

Works on Printmaking in the Vincennes

University Shake Library Revised by Diane Stepro, Reference Assistant, 2009

Shake Library offers users information resources on a wide variety of topics. Users will find books, print periodicals, article and art databases, and directions to online resources. *Please ask a reference librarian if you need any help.*

Finding Books in the Shake Library

To reach **VU WebCat** from www.vinu.edu, click on **Current Students**, and then on **Libraries**. Next, click on **Find Books**, and then **VU Webcat**.

Books, audio-visual resources and other items in the Shake Library may be located through VU WebCat.

Subject headings related to Printmaking include the following: *Drawing, Printmakers, Printmaking, Prints.*

Selected General Works with Information about Printmaking

Ballinger, Raymond A. *Art and Reproduction: Graphic Reproduction Techniques.*

New York : Van Nostrand Reinhold, 1977. (Call Number 686.2 B192a)

Curwen, Harold. *Processes of Graphic Production in Printing.* London: Farber and Farber, 1966. (Call Number 760.28 C982p)

Griffiths, Antony. *Prints and Printmaking: An Introduction to the History and Techniques.* Berkeley, CA: University of California Press, 1996. (Call Number 760.28 G855p 1996)

Schachner, Erwin. *Step-by-Step Printmaking.* New York: Golden Press, 1970. (Call Number 761 S291s)

Stobart, Jane. *Printmaking for Beginners.* New York: Watson-Guption, 2002. (Call Number 760.28 S863p 2002)

Selected Works with Information about Intaglio Printmaking

Gross, Anthony. *Etching, Engraving, and Intaglio Printing.* London, New York: Oxford UP, 1970. (Call Number 760 G878e)

Kasunich, Cheryl. *Gravure Primer.* Sewickley, PA: GATF Press, 1998. (Call Number 686.23 K19g 1998)

Rothenstein, Michael. *Linocuts and Woodcuts: A Complete Block Printing Handbook.* New York: Watson-Guption Publications, 1963. (Call Number 761.2 R845L)

Selected Works with Information about Lithographic Printmaking

Arnold, Grant. *Creative Lithography and How to Do It.* New York: Dover Publications, 1964. (Call Number 763 A754c)

Cliffe Henry. *Lithography: A Complete Handbook of Modern Techniques of Lithography.* New York: Watson-Guption Publications, 1965. (Call Number 763 C637L)

Crouse, Russel. *Mr. Currier and Mr. Ives, a Note on their Lives and Times.* Garden City, N.Y., Doubleday, Doran & Company, 1930. (Call Number 769 C952m)

Dehn Adolf and Lawrence Barrett. *How To Draw and Print Lithographs: Drawing on the Stone; Printing from the Stone.* New York: American Artists Group 1950. (Call Number 763 D322h)

Dennis, Ervin, Olusegun Odesina, and Daniel Wilson. *Lithographic Technology in Transition.* Albany, NY: Delmar, 1996. (Call Number 686.2 D411L)

Destree, Thomas, ed. *The Lithographer's Manual*. Pittsburgh, PA: Graphic Arts Technical Foundation, 1994. (Call Number 686.2 L776L 1992)

Hartsuch, Paul Jackson. *Chemistry of Lithography*. New York: Lithographic Technical Foundation, 1961. (Call Number 763 H335c)

MacPhee, John. *Fundamentals of Lithographic Printing*. Pittsburgh, PA: GATF Press, 1998. (Call Number 686.2 M172f 1998)

Peters, Harry Twyford. *Currier & Ives, Printmakers to the American People*. Garden City, NY: Doubleday, Doran & Company, 1942. (Call Number 769.973 P481c)

Porter, A.S. *Lithographic Presswork*. Pittsburgh, PA: Graphic Arts Technical Foundation, 1980. (Call Number 686.23 P844L)

Wengenroth, Stowe. *Making a Lithograph*. New York: Studio Publications, 1936. (Call Number 763 W474m)

Selected Works with Information about Relief Printmaking

Bliss, Douglas Percy. *A History of Wood-Engraving: With One Hundred and Twenty Illustrations*. London: Spring Books, 1964. (Call Number 761 B 649h)

Mueller, Hans. *How I Make Woodcuts and Wood Engravings*. New York: American Artists Group, 1945. (Call Number 761.2 M946h)

Sternberg, Harry. *Woodcut*. New York: Pittman, 1962. (Call Number 761.2 S839w)

Watson, Ernest, and Norman Kent, eds. *The Relief Print*. New York: Watson-Guption, 1945. (Call Number 761.2 W338r)

Westley, Ann. *Relief Printmaking*. New York: Watson-Guption, 2001. (Call Number 761 W529r 2001)

Selected Works with Information about Screen Process Printmaking (Serigraphy)

Clemence, Will. *The Beginner's Book of Screen Process Printing*. London: Blandford Press, 1959. (Call Number 764.8 C625b)

Hiatt, Harry. *57 How to Do It Charts: on Materials-Equipment-Techniques for Screen Printing*. Cincinnati, OH: Signs of the Times Publishing, 1980. (Call Number 764.8 H633f)

Biegeleisen, J. I. *Design and Print Your Own Posters*. New York : Watson-Guption Publications, 1976. (Call Number 741.67 B586d)

Kosloff, Albert. *Photographic Screen Printing*. Cincinnati : Signs of the Times Publishing Co., 1977. (Call Number 686.2 K86p)

Stromquist, Annie. *Simple Screenprinting: Basic Techniques and Creative Projects*. New York : Lark Books, 2004. (Call Number 745.73 S921s 2004)

Selected Videos with Information on Printmaking

Printmaking (VC 1332)

Selected Reference Books with Information on Printmaking

Art: Over 2,500 Works from Cave to Contemporary (Call Number 709 A784o 2008)

Thames and Hudson Dictionary of Art and Artists (Call Number 703 T366t 1988)

Finding Articles in the Vincennes University Shake Library

Articles and essays about printmaking, as well as photos of prints, can be located in many ways, including through a subject search in one of our library databases. Highly recommended databases include **Ebscohost Academic Search Premier** and **ARTstor**. Reach the article

databases from www.vinu.edu by clicking on **Current Students**, and then on **Libraries**. Next, click on **Find Articles** and select a database.

Ebscohost Academic Search Premier

Through the *Ebscohost* link on the **Find Articles** page, users can access several databases, including Academic Search Premier, a database of articles intended for those conducting scholarly research, including research in the arts. Publications useful for printmakers include *American Artists* and *Graphic Arts Monthly*.

ARTstor

ARTstor is a constantly expanding database of photographed artworks, including prints, drawings, painting, and sculpture from sources all over the globe.

Selected Internet Sources of Information about Printmaking

In addition to the sources listed below, the Internet carries innumerable videos on printmaking and images of artwork made through various printmaking techniques. Please see the library guide entitled "Using Google: Strategies for Searching the Web" for advice on locating video and image resources through the Internet.

Printmaking Information in the Health and Safety in the Arts Database:

<http://www.tucsonaz.gov/arthazards/print.html>

Art Show Printmaking Resources, Including Instructional Videos:

<http://www.artshow.com/resources/printmaking.html>

Barenforum Wood Block Printmaking Site:

<http://www.barenforum.org/>