Compiled by Richard L. King, Reference Librarian, rking at vinu.edu (7/16)
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DISCOVER BOOKS, EBOOKS, PERIODICAL ARTICLES WITH ONEVU

Once you are in the library’s website, use OneVU, the Discovery Tool that helps you locate library materials such as books, ebooks, and periodical articles. From the search menu, select Shake LRC to search for books and physical library items, Vincennes University to expand your search to include online articles, and Libraries Worldwide to find items outside Vincennes University (available for Interlibrary Loan).

Topics (subjects) in the OneVU resource pertaining to drama and theatre include:
- drama, acting, tragicomedy, farce, one-act plays, historical drama, monologue, comedy, puppet plays, masques, television plays, children's plays, amateur plays, melodrama, music, singing, tragedy, psychodrama, religious drama, religion in drama, theater, actors, gesture, improvisation (acting), mime, movement (acting), amateur theater, clowning, African-American theater, experimental theater, shakespeare, simon, ibsen, etc.

Note: Plays published by the Dramatists Play Service generally may be browsed beginning in the 812 Dewey Decimal area of the book stacks.

MORE ONLINE RESOURCES FOR LITERARY RESEARCH (DRAMA/THEATRE)

LITERATURE RESOURCE CENTER — This database is probably the first place to check when seeking information (biographical, critical, historical) on authors and literary criticism from all time periods in most genres including drama. (Available under the Databases A-Z heading.)

LITFINDER — Available under heading Databases A-Z, LitFinder is a Gale database that contains the full text of many primary literary works: poems, short stories, plays, essays and speeches. LitFinder contains both biographical and critical works. Note: The Literature Resource Center (above) also searches this resource simultaneously.

CONTEMPORARY AUTHORS — Available under heading Databases A-Z, Contemporary Authors is the online version of the traditional print reference series by Gale. It provides biographical information about authors.

SALEM LITERATURE (Masterplots and Magill’s) — Available on the library’s Find Books and eBooks link. Salem Literature lets you search major literary research sources Magill’s Literary Annual and Masterplots (4th ed.).

- Masterplots (4th ed.): This has been a classic literary reference for more than sixty years. Masterplots analyzes the most important works in all genres—long fiction, short fiction, poetry, drama, and nonfiction—throughout history and internationally, helping to define and critique the literary canon. Masterplots contains over 2,000 essays.
• Magill’s Literary Annual, now in its 57th year, covers 1977-2010 with articles about recent works of fiction and nonfiction across subjects, genres, and countries. Each year, Magill’s Literary Annual critically evaluates 200 major examples of serious literature, both fiction and nonfiction, published during the previous calendar year.

REFERENCE BOOKS (ONLINE)

The library has a growing collection of electronic reference books and other ebooks and all are listed in OneVU. Ebooks are also listed under the heading Find Books and eBooks. The resources below will contain material related to drama and theatre topics.

Credo Reference – This resource provides a collection of several hundred reference books. There are subject categories for Literature and Music.

Encyclopedia Britannica Online – This is the online version of the famous encyclopedia, and it contains content relevant to many theatre and drama topics.

Gale Virtual Reference Library – This is a large collection of electronic reference books, many containing articles about drama and theatre topics.


REFERENCE BOOKS (PRINT COLLECTION)

Besides using books and articles, some of your most important resources are to be found in the VU Library’s Reference Collection. There may be limited coverage of a particular topic in the library’s circulating collection--especially an obscure one--but a great deal of material may be found in reference books.

Criticism
Critical Survey of Drama: English Language Series (Ref. 822 C934c)
Critical Survey of Drama: Foreign Language Series (Ref. 809.2 M194)
The Crown Guide to the World’s Great Plays: From Ancient Greece to Modern Times (Ref. 809.2 S557g)
Masterplots II. Drama Series (Ref. 809.204 M423m)
New York Theatre Critics’ Reviews: Index, 1940-1960 (Ref. 792 N532n)

Biographical and Ready Reference
The Biographical Encyclopedia & Who’s Who of the American Theatre (Ref. 792 R567b)
The Cambridge Guide to World Theatre (Ref. 792 C178c)
The Encyclopedia of the American Theatre: 1900-1975 (Ref. 792.0973 B869)
The Facts on File Dictionary of the Theatre (Ref. 792.03 F142f)
McGraw-Hill Encyclopedia of World Drama (Ref. 809.2 M147m)
Notable Women in the American Theatre (Ref. 792.082 N899n)
The Oxford Companion to American Theatre (Ref. 792 B727o)
The Oxford Companion to the Theatre (Ref. 792 H333o)
Who’s Who in the Theatre (Ref. 792.028 H536w)

Shakespeare References
Companion to Shakespeare (Ref. 822.33 S527cs)
Oxford Companion to Shakespeare (Ref. 822.33 O98s)
The Reader’s Encyclopedia of Shakespeare (Ref. 822.33 C189r)
Rough Guide to Shakespeare: The Plays, the Poems, the Life (Ref. 822.33 D554r)
Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More (Ref. 822.33 B789s)
Shakespeare for Dummies (Ref. 822.33 S527d)
Shakespeare Said It (Ref. 822.33 L677s)
Shakespeare’s Sonnets: Critical Essays (Ref. 822.33 S527so)
Shakespeare’s World and Work: An Encyclopedia for Students (Ref. 822.3 S527s)
William Shakespeare (Ref. 822.33 S527h)
William Shakespeare: His World, His Work, His Influence (Ref. 822.33 S527h)

**Musicals, Music**
American Musical Theatre: a Chronicle (Ref. 782.148729a)
American Song: the Complete Musical Theatre Companion (Ref. 782.81B655)
Broadway Musicals, Show by Show (Ref. 782.14G798b)
A History of African American Theatre (Ref. 792.089H645h)
The Oxford Companion to the American Musical: Theatre, Film, and Television (Ref. 782.14H673o)
The Rodgers and Hammerstein Encyclopedia (Ref. 782.14R691h)
Disney Song Encyclopedia (Ref. 790.2 F828)
Oxford Dictionary of Music (Ref. 780.3 K36o)
Career Opportunities in the Music Industry (Ref. 780.23 F456m)
Music Business Handbook and Career Guide (Ref. 780.23 B315m)
New Grove Dictionary of Music and Musicians. 29 vol. (Ref. 780.3 G884m)

**Indexes, Miscellaneous**
American Theatre History. Bibliography (Ref. 792.0973 T246a)
Dramatists Sourcebook. Directory (Ref. 792.02 D763d)
Guide to Play Selection (Ref. 822.008 N655g)
Ottemiller’s Index to Plays in Collections (Ref. 808.82 O91i)
Play Index (Ref. 808.82 P722p)

**PERIODICALS SHELVED IN LIBRARY**


**FIND ARTICLES**

*Directions:* After accessing the Shake Library page, click on the Find Articles link, then Databases A-Z, then your database (below). Several such resources contain theatre and drama journals, and are good places to start research.

**EBSCOHOST (INSPIRE) ACADEMIC SEARCH PREMIER**

Academic Search Premier contains approximately 24 journals that provide coverage of the world of theatre and drama. Many articles and critical reviews can be found in the following selected journals:


**PROQUEST RESEARCH LIBRARY** is a resource that contains many full text theatre and drama periodicals, including:


**SIRS RENAISSANCE**

SIRS RENAISSANCE is a multifaceted database that includes many humanities-oriented published articles on authors and all types of literature, including reviews of plays.