

Vincennes University's Learning Resources Center is named in honor of the late Judge Curtis G. Shake (1887-1978), one of Indiana's—and the U.S.'s—most famous native sons. Judge Shake was Chief Justice of the Indiana Supreme Court, a presiding Justice at the Nuremberg War Crimes Trials after World War II, and was President of the Board of Trustees of Vincennes University.

<https://www.vinu.edu/web/shake-learning-resource-center/welcome>
<https://www.pinterest.com/shakelibraryvin/@shakelibrary> (Twitter)

[Vol. 6, No. 4, March, 2017](#)

Directions to the Library Website:
To access online resources and other information about library services, go to VU's website at <http://www.vinu.edu>, then click on Services/Library. Library resources are available for off-campus access by first logging on to your MyVU or Blackboard account. Use the OneVU Discovery Tool to find books and articles in VU library collections, or access Databases A-Z or Find Media (under the Research link) to search specific resources.

Feedback?
Questions, comments, suggestions about this publication or other topics are always welcome! Call Reference Librarian Richard King at 5411 or email rking@vinu.edu.

Contact Your College's Library Liaison for Assistance:

College of Business and Public Service; College of Technology
Librarian:
Bradley Scott, Information Services Librarian
email: bscott@vinu.edu
Phone: 812-888-5377

THE TEXT MESSENGER

eNews From VU Libraries

With a library you are free, not confined by temporary political climates. It is the most democratic of institutions because no one – but no one at all – can tell you what to read and when and how. –Doris Lessing (1919-2013), British author

Library Survey Results: Continued

By Richard L. King, Reference Librarian

This is Part 2 of the *Text Messenger* article we started in our February issue concerning your responses to our 2016 Faculty/Staff Survey! Thank you again for your participation with our annual Assessment project.

Comments: Part of our survey focused on the OneVU Discovery Tool, which replaced the old WebCat database about four years ago. The responses on our survey seem to be varied: some instructors love it, some dislike it. One responder positively noted “I can be more specific and don’t have to sift through as many sources.” Another person called OneVU a “Nightmare” as students are not “savvy enough to find the links and distinguish which database they finally use for the article.” Another responder mentioned “I prefer OneVU for books and individual databases for articles.” Another professor responded “I am happy with it—seems to work well for me, and my students have no problems using it.” There are other, similar comments of a variety of perspectives. Another comment focused on an issue where a user wasted time by searching for a book in the Shake Library that was actually listed in the Jasper Library, as the user missed seeing the Jasper Library designation. A few comments mentioned the citation help features (MLA, etc.) in OneVU as being inaccurate, another issue that needs addressed.

First, I’d like to emphasize that OneVU is a discovery tool provided by Worldshare Management Services (WMS), OCLC (an important library management provider) to help users (especially new users) find out some resources the library owns. It is not at all a comprehensive search engine for every one of the library’s approximately 80 databases. OneVU replaced the out-of-date, often criticized “federated search engines” we subscribed to in the past, and does a much better job of discovering books, ebooks, and articles from some (not all) databases. It has become standard practice for most databases to allow you to do a general search and then narrow it down. OneVU has aspects of this, as it places print and ebooks at the top of your results, but allows you to immediately be more specific by clicking a box in the left column for Peer Review Articles, for example.

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College of Humanities;

College of Social Science, Performing Arts & Communication

Librarian: Richard King, Reference Librarian

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College of Science, Engineering & Mathematics

Librarian: Jamie Cox, Public Services Librarian

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Indianapolis Aviation Technology Center

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The librarians frequently provide library instruction in classes (simply contact your College's Librarian Liaison, left column of this newsletter, to schedule a visit). We also like to make presentations to different College instructors, especially new ones, adjuncts, or anyone interesting in learning about library resources. Librarians provide instruction sessions during the January and May Professional Development sessions, for instance, and for several years have been offering short introductory free sessions during the first two weeks of the Academic Year. Librarians suggest if these don't work for you, just give us a call and a librarian will be happy to sit down with you at a PC and assist in getting you up-to-speed.

I'd like to briefly respond to the last comment above, and emphasize that OneVU is a shared system and lists all resources in the VU system—including Jasper, Lewis Historical Library and the Aviation Center in Indianapolis. While Shake Library contains the most holdings, the user should take care to note the location. Combining library holdings on different campuses within the same system is a standard practice of higher education these days, though we may not be comfortable with this.

Finally, regarding the comment concerning aspects of OneVU citation features being inaccurate, librarians make a point to mention in classes that students should always review their citations as they are machine generated and make sure they fit the format style their instructors desire. WMS OCLC determines this content. Different database may have different ways of citing an MLA or APA citation, for instance. There seems to be no exact standardization agreement about them (some resources seem bent on providing more citation information than others), so the official formats in student books or course handouts should be followed, if in question.

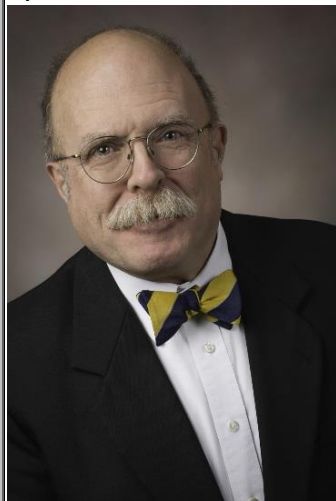
Again, the Shake Library staff appreciates the chance to have a dialog about these and all issues, and we use the results of our survey to try to improve resources, do a better job with library management, and use your responses in our annual Assessment reports. Thanks again for your participation!

HOW INSTRUCTORS CAN RESERVE SHAKE LIBRARY CLASSROOMS

Shake Library contains many Smart Classrooms that are regularly reserved for use by instructors for their classes. The procedure to do so is to use the room scheduling program available on VU's Lotus Notes communication suite, which shows dates and times for all the rooms available. By using Lotus Notes the Shake Learning Resources secretary will receive the request and approve it if the room is available. Often your department's secretary can handle this procedure. If there is a problem or issue or question after attempting this process, the second step is to contact SLRC Secretary Janine Kramer at 5130 or by emailing her at jkramer@vinu.edu to discuss your room reservation.

FROM THE DEAN'S DESK

By Dr. David M. Peter, Dean, Learning Resources and Technologies



Library “Part of Fabric of Learning”

The 16-17 Academic Year is quickly moving to the conclusion. As with each academic year, your library has been a part of the fabric of learning. Our database subscriptions have seen great use, and I hope that result of the searches has helped our students grow in their knowledge and understanding of the world. Knowledge, or the search for it, has dominated much of the news on every front, from local to state to national and even international. The library and librarians are here to help you as you search for knowledge. Asking questions, and helping refine the scope of the question are but a beginning for the search. Browse through our physical collection. Search through our digital collection. And remember, your search for knowledge begins with a question, and then searches through our collections.

Your library continues to identify and acquire the collections that support student learning.

April has included National Library Week, National Library Workers Day and Preservation Week. Truly a month to celebrate and acknowledge libraries, our wonderful student workers and all of the library staff.

Thanks to each and every one of you, for dropping by, asking a question, searching our collections and for searching for knowledge. You have noted in our surveys that we are doing well.

See you in the library!



Notes and News from Lewis Historical Library

Visit the Byron R. Lewis Historical Library Web Site at www.vinu.edu (click Services/Library), and be sure to check out our Facebook page!



New Finding Aids Gradually Appearing on Lewis Web Pages!

Lewis Library's most valuable holdings are to be found within the Regional History Collection, which stands at 656 archives. A new Finding Aid providing the names and brief annotations of this collection is now available for access on the Lewis Library Regional History link and the Finding Aids page, as well. The Finding Aid is a 39 page document in .pdf format, and your browser's Find feature may be used to do keyword searches to uncover archival treasures. As an example, below are the first four collections:

1) Byron R. Lewis Papers

Fine collection of letters, documents, notes, and account books of Byron R. Lewis, Bridgeport, Illinois, and founder of the Lewis Historical Library. Collection ranges over a wide variety of subjects on genealogy and local history. ([See finding aid.](#))

2) Henry S. Cauthorn Papers (1828-1905)

Papers of Henry S. Cauthorn, prominent resident of Vincennes. Served in the Indiana House of Representatives, 1870-1880. Collection of personal papers and business receipts. Also several letters of Alice Cauthorn, daughter of Henry. ([See finding aid.](#))

3) John F. Bayard (1786-1853)

Legal papers of a prominent Vincennes resident. Some early French documents, some translated. Many indentures and land deeds. ([See finding aid.](#))

4) Howard Burnett

Vincennes High School History Teacher. Wrote much on history of Vincennes University, First Methodist Church, James D. "Blue Jeans" Williams, Governor of Indiana. Contains history research notes and articles. ([See finding aid.](#))

In addition, Lewis Library has started a long-term project to create a specific, very detailed Finding Aid for each Regional History archive. At present, 29 Finding Aids for individual collections have been completed and are listed both in the OneVU resource and are mentioned in the main Regional History Finding Aid mentioned above. Watch for more to appear throughout the upcoming years. Search engines such as Google are indexing our finding aids and are discoverable worldwide.

Book Reviews by Library Staff

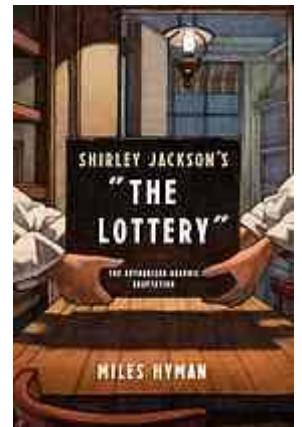
Cuba, Lee J., Nancy E. Jennings, Suzanne Lovett, and Joseph Swingle.
Practice for Life: Making Decisions in College. Cambridge: Harvard UP, 2016
(378.298 C962p)



Got a college student in your life? Hand that student this thoughtful book to peruse. The authors cover just about all areas of the unique happenings of many individuals called college living, and use interviews with and comments by many students concerning such universal experiences as leaving home, feeling accepted on campus, and being engaged both academically and socially with college life. This book is worth a look for anyone interested in what college is like today. —By *Richard L. King, Reference Librarian*

Hyman, Miles. *Shirley Jackson's "The Lottery;" the Authorized Graphic Adaptation*. New York: Hill and Wang, 2016 (741.5 J14I)

For fans of perhaps the most shocking short story of our age, this “authorized” graphic representation of Shirley Jackson’s “The Lottery” is certain to have great appeal. The author is “authorized” because Jackson’s grandson Miles Hyman has adapted her unsettling work into a still-frightening and discussion-creating tale of ancient fertility rites alive and well in New England. Hyman has written an interesting introduction with recollections of his famous grandmother, and includes a graphic cast of characters to help readers. If you have not read the original “The Lottery,” definitely do so. Then give this graphic novel a try. —By *Richard L. King, Reference Librarian*



Strohm, Barry R. *Aliens Among Us: Exploring Past and Present*. Atglen: Schiffer, 2016 (001.942 S919a)

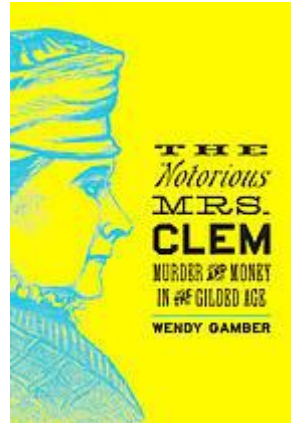


Whether you believe extraterrestrial aliens walk among us or not, author Barry Strohm’s fascinating work catalogs for us numerous reasons why one might believe they do. Project Blue Book, Roswell, Alien Abductions, Rendlesham Forest Lights, Crop Circles, the huge Central American Nazca Lines and Images, and many more famous, controversial aspects of the Aliens Are Here arguments will be found in this book. Strohm’s research led him from skepticism to

becoming a believer, and he has devoted his life to telling us about this phenomenon. –By Richard L. King, Reference Librarian

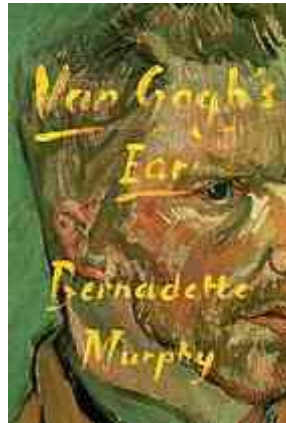
Gamber, Wendy. *The Notorious Mrs. Clem: Murder and Money in the Gilded Age*. Baltimore: Johns Hopkins UP, 2016 (364.1523 C625g)

If you fancy a good, creepy, well-researched true crime mystery story, Gamber's work of a Victorian-era Indiana murder and subsequent four trials may be worth a look. The story revolves around the discovery in 1868 of two murder victims found near the White River not far from Indianapolis. Clem's work explores many issues often unlooked by historians of the Gilded Age, including women's roles in a changing society. –By Richard L. King, Reference Librarian



Murphy, Bernadette. *Van Gogh's Ear: the True Story*. New York: Farrar, 2016 (759.9492 M978v)

Ask anyone you know for details of 19th century artists' lives and if nothing else you will likely hear the story of how in a fit of passion Impressionist



painter Vincent Van Gogh cut off his own ear. Author Murphy has devoted a well-researched book-length study to the ear incident, and in so doing has brought reality to the mythic story of what this brilliant but tormented genius did on December 23, 1888.

Readers will meet Van Gogh's famous brother and supporter Theo, fellow artist Paul Gauguin, and many of the characters who appear as subjects in Van Gogh's work. This is an intriguing work for students of art as well as anyone who loves a beguiling tale. –By Richard L. King, Reference Librarian

What Can Your Library Staff Do For You?

ORDER/PURCHASE books, videos, music CDs to support curriculum.

PROVIDE formal/informal classroom instruction and library tours at request of instructor.

WRITE guides/handouts/ exercises to support curriculum.

TEACH in faculty development workshops, such as campus-wide Professional Development Workshops and occasional library-sponsored programs throughout the semester.

PROVIDE Interlibrary Loan services for students, faculty and staff, usually at no charge.

MAINTAIN faculty research materials on reserve for student use.

PROVIDE meeting rooms/classrooms/computer labs for instructors to reserve.

PROVIDE study rooms for small groups of students to check out for group collaboration or individual quiet work.

CAN you think of something else you need? Just Ask a Librarian.