

Vincennes University's Learning Resources Center is named in honor of the late Judge Curtis G. Shake (1887-1978), one of Indiana's—and the U.S.'s—most famous native sons. Judge Shake was Chief Justice of the Indiana Supreme Court, a presiding Justice at the Nuremberg War Crimes Trials after World War II, and was President of the Board of Trustees of Vincennes University.

<https://www.vinu.edu/web/shake-learning-resource-center/welcome>
[@shakelibrary](https://www.pinterest.com/shakelibraryvinu) (Twitter)

[Vol. 6, No. 3, February, 2017](#)

Directions to the Library Website:

To access online resources and other information about library services, go to VU's website at <http://www.vinu.edu>, then click on Services/Library. Library resources are available for off-campus access by first logging on to your MyVU or Blackboard account. Use the OneVU Discovery Tool to find books and articles in VU library collections, or access Databases A-Z or Find Media (under the Research link) to search specific resources.

Feedback?

Questions, comments, suggestions about this publication or other topics are always welcome! Call Reference Librarian Richard King at 5411 or email rking@vinu.edu.

Contact Your College's Library Liaison for Assistance:

College of Business and Public Service; College of Technology

Librarian:

Bradley Scott, Information Services Librarian
email: bscott@vinu.edu

Phone: 812-888-5377

THE TEXT MESSENGER

eNews From VU Libraries

"There is no such thing as a child who hates to read; there are only children who have not found the right book." — *Frank Serafini, Award-winning children's author and illustrator.*

You Ask, We Respond: Faculty/Staff Library Survey

By Richard L. King, Reference Librarian

First, the staff at Shake Library would like to thank the VU community for responding to our 2016 Faculty/Staff Survey! We appreciate your participation and take seriously your comments/suggestions, as these help us learn and accomplish our job better. Your comments are part of our annual Assessment, and we love them so much we decided to share a selection of these occasionally (with responses) in our library newsletter, *The Text Messenger*. As always, feel free to contact the library staff any time to see if we can respond to the specific academic needs of your students and classes.

1. JSTOR—We received two comments about a JSTOR database subscription:

- "Access to the entire JSTOR database, not just the Early JSTOR; Also, access to Project MUSE and America: History and Life would be useful."
- "I wish we had access to more databases, like JSTOR, but I understand these are likely to be prohibitively expensive."

LIBRARIAN RESPONSE

The second comment hit the nail on the head! Many databases are just too expensive and the Shake Library collection of about 80 databases is designed within budgetary considerations to serve our students involved in VU's curriculum of two-year degrees and some four-year degrees offered. *JSTOR* in particular has a prohibitive price tag, though it is a wonderful resource.

The *Early JSTOR* mentioned is available by JSTOR at no charge, so it was added to Shake Library's Databases A-Z list several years ago. The same budgetary logic applies to *Project MUSE* and *America: History and Life*. Both might be excellent resources, but funding requires the library to cancel a resource if another were to be considered for purchase. It should be emphasized that Shake Library's approximately 80 electronic resources provide a blend of paid subscription databases, the Indiana tax-supported INSPIRE collection, and various Open Access databases that are freely

College of Health Sciences & Human Performance

Librarian: Magen Melton, Technical Services Librarian
email: mmelton@vinu.edu
Phone: 812-888-5807

College of Humanities;
College of Social Science, Performing Arts & Communication

Librarian: Richard King, Reference Librarian
email: rking@vinu.edu
Phone: 812-888-5411

College of Science, Engineering & Mathematics

Librarian: Jamie Cox, Public Services Librarian
email: jcox@vinu.edu
Phone: 812-888-4427

Additional Contact Information for VU Libraries

Dean of Learning Resources & Technology
Dr. David M. Peter
email: dpeter@vinu.edu
Phone: 812-888-5815

Secretary, Shake Learning Resources Center
Janine Kramer
Email: jkramer@vinu.edu
Phone: 812-888-5130

Lewis Historical Library
email: lewislibrary@vinu.edu
Phone: 812-888-4330

Jasper Campus Library
Library Director: Debbie Ramirez
Email: dramirez@vinu.edu
Phone: 812-481-5910

Indianapolis Aviation Technology Center
Library Contact: Mary Hussey
Email: mhussey@vinu.edu
Phone: 317-381-6052
Fax: 317-381-6000

available. These resources give VU students, faculty and staff an incredibly rich array of resources in most (if not all) academic disciplines and feature peer-reviewed and popular periodicals, many different ebooks, online videos/films, and other choices.

Librarians urge library users to ask us for help in suggesting specific databases to use for research projects. It is indeed rare for a library user to not find the information needed after alternative sources are searched. Also, we rely on Interlibrary Loan services to routinely obtain resources you request from Indiana libraries and those outside the state, as well. An Indiana library shuttle service stops three times each week at VU to deliver and pick up Interlibrary Loan parcels, which provides a fast response for your orders.

2. ***We received the interesting multi-part comment below:***

- *“Why are there not more gathering spaces for students? I am happy to see some unused shelf space being re-purposed, but I wonder about some current hard sources. Why is the Readers Guide to Periodical Literature still on the shelves? Why would the library pay for bound encyclopedias when those sources are accessed online. I love hard bound books, but it is important to be mindful of what students need first and foremost.”*

LIBRARIAN RESPONSE

Gathering spaces: Shake Library offers numerous seating spaces in study carrels and tables on two floors, many stations in the Computer Commons, three glassed-in group study rooms (with whiteboards) for student four-hour check-out for group study and projects. A current remodeling project of the library’s first floor may impact gathering spaces in unknown ways. The busiest times in the library have typically been near Mid-Terms and Final Exams when numerous assignments are coming due, and the library has never been filled to over-capacity in a way that negatively impacts students. In fact, during our busiest times, our study rooms are practically checked out around the clock. We would like to have more study rooms for check-out, pending available funding.

Hard (Print) Sources: There are several reasons why print sources are still very important to library research. It is typical for some instructors to require students to use a blend of both print and electronic sources for assignments. It is routine for librarians to weed out of date sources, whether print or electronic, and replace with newer, updated sources. Also, sometimes an electronic version is available, but we don’t have the funds to pay for it or a subscription to it (which could be an annual fee), so sometimes we are faced with the choice of keeping the print resource when we can’t afford the online/electronic version. Sometimes an online purchase comes bundled with a print source, too. Occasionally a reference source might appear dated, but a librarian is waiting for a new edition or alternative edition to become available; sometimes this can be an annual purchase or at times a waiting period of several years, so a work might not be weeded until the replacement is published. VU serves many students, especially first-year students, whose previous lives and schools have not given them much experience with online research strategies. For these students, a printed reference book can be an

advantage that allows them to quickly find academically valid information for their assignments. Sometimes one step at a time can dispel a lot of frustration for students who have never used a computer mouse but need a source for an assignment. We keep one general print encyclopedia up to date (*World Book*); we used to keep four.

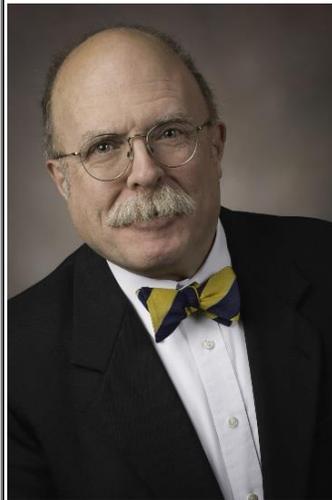
Readers Guide to Periodical Literature: Once upon a time, students at Shake Library relied largely on printed indexes to get access to popular and academic periodical literature in current and bound periodicals (journals/magazines/newsletters) and microform collections. As online resources gradually became available in the 1980s, all of these indexes have been weeded/discarded, with one exception. Librarians believe *Readers Guide* is still a valuable resource (and already paid for) because it provides bibliographic access to the popular periodical literature of the United States from 1890 to the mid-1980s in ways that no other available source achieves. Example: During Fall Semester 2016 a VU professor was researching how certain types of innovative 1930s architecture were received in the architecture literature of the time. *Readers Guide*, combined with a search of Google Scholar and Google Books, helped provide answers to the instructor. Therefore, *Readers Guide* will continue to be available.

Dean David M. Peter encourages your comments, ideas, and suggestions.

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FROM THE DEAN'S DESK

By Dr. David M. Peter, Dean, Learning Resources and Technologies



Editor's Note: Dr. Peter, the current President of the Indiana Library Federation, recently attended the American Library Association Midwinter Conference in Atlanta, Georgia. Here are some of his observations.

After attending the American Library Association Midwinter conference in Atlanta, I can say that we are doing well. I attended sessions on the Future of the Library. Sessions looked at social, civic, and education innovations that will be so important to libraries, all libraries today and tomorrow. We continue to provide space for students to connect with each other, working and studying together. Our Facebook, Twitter and YouTube accounts let us provide updates and information to patrons near and far. I continue to be amazed at the level of engagement these social media accounts provide us to interact with you. From the educational innovations, we are a hub for activity on campus: students use the group study rooms, Wi-Fi is used to connect and access our electronic library and wide array of databases.

I did attend an interesting session on the sustainable library. Walked away with a lot of ideas that I'll be processing, and will share those thoughts with

you. Needless to say, we have always been focused on providing service to patrons, now using more technology than in years past.



I am always delighted to stop and chat with students, faculty, staff and community patrons. They are pleased with the facility, our collections, our services, and our staff.

Feel free to stop by and check out our changes. The legal collection is now located in the computer commons. We have opened up more space on the first floor, and will be rearranging the tables and chairs to encourage collaboration. The reference collection has been collapsed and the bound periodicals have been moved with the reference collection. We continue to improve the physical space, as well as the technology. We updated our printers and copiers and I am so impressed with the printing speed and copy quality. Let me know your thoughts and ideas about the library.

Book Review in Depth

Personal Property in the Digital Age

By Bradley Scott, Information Services Librarian

Perzanowski, Aaron, and Jason Schultz. *The End of Ownership: Personal Property in the Digital Economy*. Cambridge, Massachusetts: MIT Press, 2016 (346.048 P471e)

What does it mean to own something? A book, an album, a movie? Or, for that matter, a computer, a car, or a house?

Do you still own it if the law says you can't sell it or give it away to someone



else? That's not the case with physical objects; otherwise, selling your used books and CDs would be illegal. But it's a routine condition of ebooks, software, and other digital media.

What if it's stored outside your immediate possession? Furniture and clothes stashed in a rented storage unit are exclusively yours as long as you pay the bills. But what if your personal data is stored in the "cloud", on a server belonging to Amazon or Google or some other corporation in some unknown location? Do you have control over

who rummages through it or copies it and publishes it elsewhere on the web? What rights do you have if it disappears, like millions of digital photos and personal messages did when MySpace deleted its archives in June of 2013? Did you really read that mandatory user agreement that you clicked on?

What if the person who sold something to you reserves the right to unilaterally take it back or make it cease to exist? A book, a tool, or any other physical object sitting on a shelf continues to exist no matter whether politicians or businesses like it or not. With digital "objects", that's not

necessarily the case. In July 2009, people who had purchased a Kindle edition of George Orwell's *1984* found it suddenly remotely deleted from their computers due to a dispute between Amazon and the copyright holder.

What if your property breaks down and needs to be repaired? If you own it, are you allowed to fix it? Automakers and other manufacturers claim that because their products include computers running copyrighted software, no one should be allowed to service them except for proprietary dealers, effectively granting themselves a monopoly and making it illegal for independent mechanics or anybody else to repair those products.

Does ownership mean that you can use your property as you please? What if it "thinks" on its own, or takes orders from someone else instead of you? With "smart" appliances proliferating in the so-called "internet of things", intimate aspects of ordinary persons' lives have suddenly become vulnerable to intrusion by hackers, government officials, or manufacturers.

In this startling and disturbing book, two law professors make a strong case that the digitization of everything poses unanswered questions, and the answers may represent some very expensive hidden price tags.

Down at the Depot

By Bradley Scott, Information Services Librarian



This semester the Shake Library hosts an exhibit commemorating the railroads of Vincennes.

The highlight of the display is a custom-built 1/87 (HO) scale model of the Vincennes

Union Depot, researched and constructed by Ronald G. Garland (see photo below). Mr. Garland grew up near the depot while it was a hub of railroad and community activity, and the model is based on his research, memories and photographs. It features a detailed and lighted interior in addition to accurately reproducing the depot's external appearance.

The display also features maps, photographs, and timetables of the Baltimore & Ohio and Chicago & Eastern Illinois railroads which once served Vincennes, and 1/87 (HO) scale model trains from my collection, which represent freight and passenger trains that served Vincennes in the 1950s. **See Indiana railroad timeline and photograph of Mr. Garland near the end of this newsletter.**

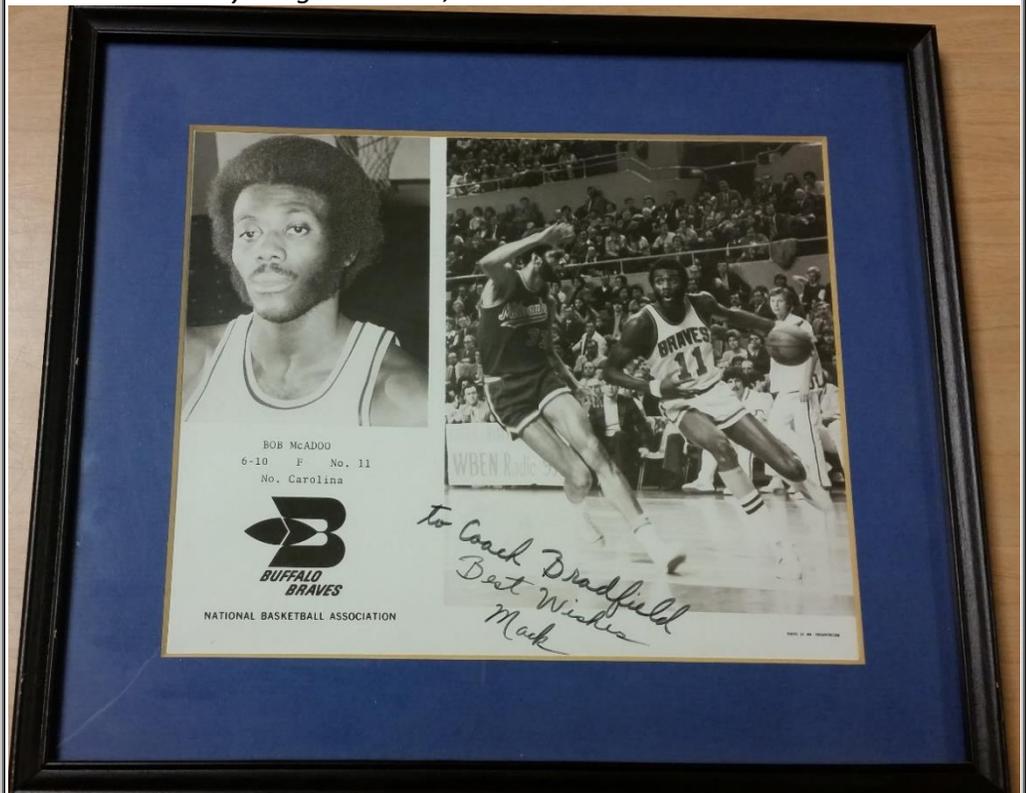
Notes and News from Lewis Historical Library

*Come visit the Byron R. Lewis Historical Library, discover its wonders,
and be sure to check out our Facebook page!*

DID YOU KNOW?

5 NBA Players (and 1 Coach) Were Students Here at VU!

By Magen Melton, Technical Services Librarian



- **Bob McAdoo** VU 1969-1971: Buffalo Braves, NY Knicks, Boston Celtics, Detroit Pistons, NJ Nets, LA Lakers, Philadelphia 76ers, Assist. Coach Miami Heat.
- **Rickey Green** VU 1973-1975: Golden State Warriors, Detroit Pistons, Utah Jazz, Charlotte Hornets, Milwaukee Bucks, Indiana Pacers, Philadelphia 76ers, Boston Celtics.
- **Shawn Marion** VU 1996-1998: Phoenix Suns, Miami Heat, Toronto Raptors, Dallas Mavericks, Cleveland Cavaliers. 2004 Olympic Bronze medal.
- **Carl Landry** VU 2002-2004: Houston Rockets, Sacramento Kings, New Orleans Hornets, Golden State Warriors, Philadelphia 76ers.

- **Eric Williams** VU 1991-1993: Boston Celtics, Denver Nuggets, Cleveland Cavaliers, NJ Nets, Toronto Raptors, San Antonio Spurs, Charlotte Bobcats.
- **Clarence "Foots" Walker** VU 1970-1972: Cleveland Cavaliers, NJ Nets.
- **Jerry Reynolds** VU 1963: Coach Sacramento Kings.

WANT TO LEARN MORE INTERESTING FACTS?
VISIT THE LEWIS HISTORICAL LIBRARY AND DISCOVER YOUR LEGACY!

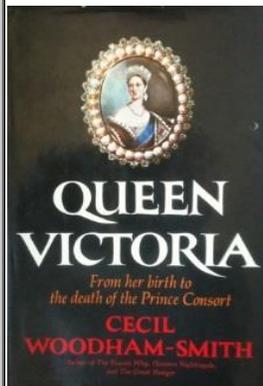
<https://my.vinu.edu/web/shake-learning-resource-center/lewis-historical-library>
812-888-4330, lewislibrary@vinu.edu

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Royal Reading

By Jamie Cox, Public Services Librarian

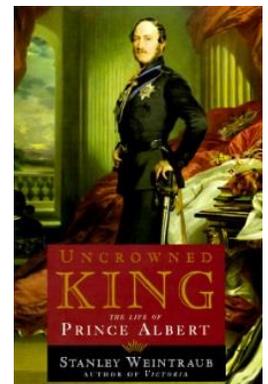
Enjoyed watching Netflix's *The Crown* or PBS's *Victoria*? Check out these books about the lives of these historical royals:

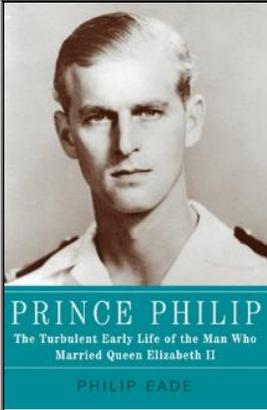


To discover the personality of Queen Victoria, check out *Queen Victoria: From her birth to the death of the Prince Consort* (Shake Library Location: 942.081 V645w) by Cecil Woodham-Smith. This well written tome balances personal moments with political context. However, often dialogue in foreign languages is not translated, so keep Google Translate or some other translator handy. Also, it's a pity the author died before completing her second volume on Victoria, for she leaves us with a cliff-hanger of what kind of queen

Queen Victoria would become after the death of the Prince Consort. While history has given us the answer, it would have been nice to be able to have read Cecil Woodham-Smith's account of the rest of Queen Victoria's life.

While Cecil Woodham-Smith's biography of Queen Victoria goes quite in depth of the Prince Consort's life as well, you may want to read a book that focuses solely on the remarkable Prince Albert. Try *Uncrowned King: The life of Prince Albert* (Location: 941.081 A333u 1997) by Stanley Weintraub. Events and persons mentioned in passing in a Queen Victoria biography are given a more in-depth treatment in this biography. If you find that you enjoy Weintraub's writing style, then you'll also enjoy his account of Queen Victoria in *Victoria: An intimate biography*. (Location: 941.081 V642w 1987)





For an early look at Prince Albert's modern day counterpart, try ***Prince Philip: The turbulent early life of the man who married Queen Elizabeth II*** (Location: 941.085 P549e 2011) by Philip Eade. This book focuses on what Prince Philip's life was like before meeting his wife who would become Queen. However, if complicated family genealogies and numerous royal titles make your head spin, you may want to avoid this biography (although two family trees are included at the beginning of the book). To understand what, or who, made Prince Philip the man he is today, the

author focuses on the people, family, and circumstances surrounding Prince Philip from before he was born, through childhood, on up to the early years of his marriage. I found this context helpful when later reading about Prince Philip in Queen Elizabeth's biography.

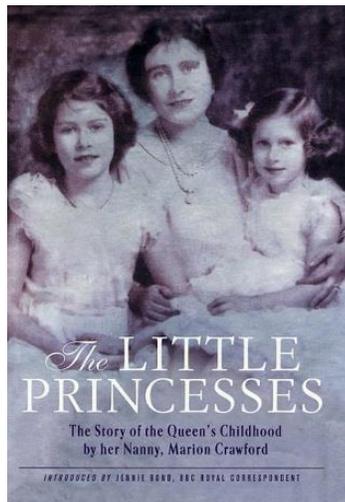
To get to know the current reigning monarch better, give ***Elizabeth the Queen: The life of a Modern Monarch*** (Location:

941.085 E43s 2012) by Sally Bedell Smith a chance. Winner of the Goodreads Choice Award for Best History & Biography of 2012, this biography endeavors to humanize the mystery of the monarch and shed light on the personality of the Queen, through all of her trials and triumphs. Ascending the throne in 1952, Queen Elizabeth II is Britain's longest reigning monarch, and this book covers her life from 10 years of age to just before the celebration of her Diamond Jubilee. With so many years to cover, Smith does a good job of packing in the information while

maintaining personal insight. However, accounts of portraits do not include visual reference, so a quick Internet search may be helpful to obtain a picture of the portrait being described. Also, the Queen's childhood is condensed to a chapter, so for insight to her younger formative years, see the title listed below.

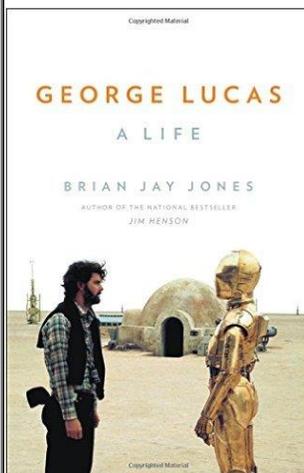


Finally, to see Queen Elizabeth II as a little girl growing up, enjoy this account entitled ***The Little Princesses*** (Location: 941.085 E43c) by her governess, Marion Crawford, called "Crawfie" by the Queen and her sister, Princess Margaret. This book caused quite a stir when published, for while Crawfie lovingly wrote affectionate stories, the royal family felt that their trust had been betrayed. Because of this book, similar acts of publication have been labeled as "Doing a Crawfie." See what all the fuss was about in 1950 and discover a first-hand account of how the future Queen was raised.



Book Reviews by Library Staff

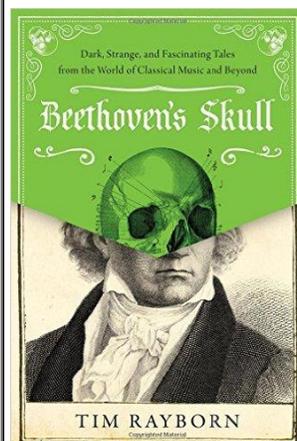
Jones, Brian Jay. *George Lucas: A Life*. New York: Little, Brown, 2016 (791.4302 L933j)



I wonder how unenriched our lives would be if the man behind the Star Wars and Indiana Jones had never existed, or perhaps devoted his life to other aspects than the cinema? Jones' biography shows that the original Star Wars was tenuous in its creation and the film that captured the world's imagine 1977 might never have become glorious franchise beloved through the world. This biography is a compelling look at a fascinating and creative individual who brought us Luke Skywalker, Han Solo, Princess Leia, and who always amazes. —By Richard L. King, Reference Librarian

Bauer, Justin L., Yoo Jung Kim, Andrew H. Zureick, and Daniel K. Lee. *What Every Science Student Should Know: A Survival Guide for Undergrads*. Chicago: U of Chicago P, 2016. (507.1173 B344w)

“The one thing none of your college science courses will teach you is how to succeed in them.” So opens this book, which would an excellent work to give to a student who is trying to figure out the answer to that ever-perplexing questions: “What should I major in?” The authors present sensible career planning information for a student interested a science major, such as math, engineering, chemistry, computer science, and other science disciplines. This work offers chapters from how to “manage college life,” choose and excel in a STEM major, how scientific research is conducted, and what a student can look for in considering education beyond the Bachelor’s Degree. —By Richard L. King, Reference Librarian



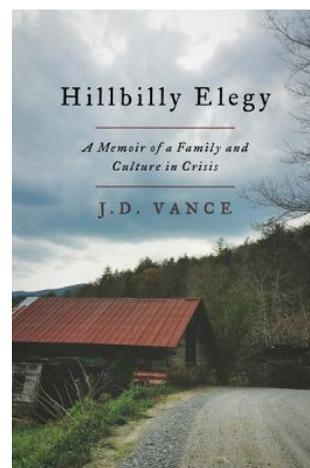
Rayborn, Tim. *Beethoven's Skull: Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond*. New York: Skyhorse, 2016 (780.922 R265b)

Who could fail to peruse this, music lover or not, with such a title? Author Rayborn tantalized us with compelling and sometimes bizarre anecdotes concerning the lives of classical music composers and practitioners throughout the ages. The book is organized into two large segments: Part I: “The

Strange Lives, Stranger Deaths, and Odd Fates of Composers,” and Part II: “A Dark and Weird Musical Miscellany.” Did you realize that Franz Joseph Haydn’s skull was missing when he was buried, and the head was not reunited with the bodily remains until it was returned in 1954? Especially strange is the section titled “The Dead Speak,” which concerns haunted concert halls and opera houses, “where the dead keep giving encores.” Rayborn concludes with an exploration about the true (sometimes ghastly) meaning of children’s nursery rhymes, and a look at curses and superstitions related to music. You get the picture. Read and enjoy this weirdness. –By Richard L. King, Reference Librarian

Vance, J. D. *Hillbilly Elogy: A Memoir of a Family and Culture in Crisis*. New York: Harper, 2016 (306.56 V222h)

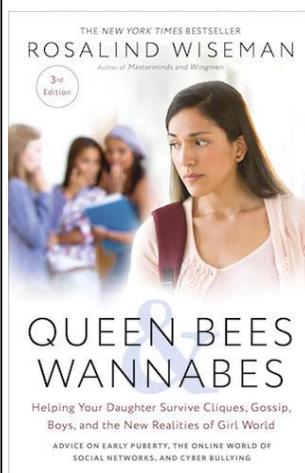
A *New York Times* best seller, *Hillbilly Elogy* certainly has had a lot of critical exposure and acclaim. It focuses on the experiences of impoverished whites who migrated from Appalachia and the South to the Midwest to seek the well-paying manufacturing jobs that pulled their families out of employment. The author related how his family moved upwardly into the middle class (he

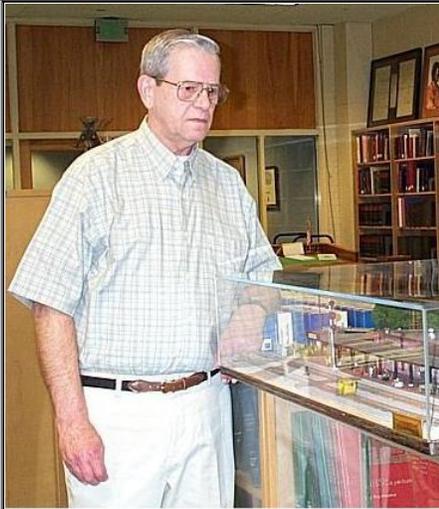


grew up to achieve the previously unheard of goal of a Yale Law School degree). In later times, the promise of the American Dream became a tragedy in the stagnant Rust Belt, the impact of which is explored by the author. –By Richard L. King, Reference Librarian

Wiseman, Rosalind. *Queen Bees & Wannabes: Helping Your Daughter Survive Cliques, Gossip, Boys, and the New Realities of Girl World*. New York: Harmony, 2016 (305.2352 W814q)

Now into its 3rd edition (also a *New York Times* best seller), *Queen Bees* is a guide for parents seeking assistance in how to help their daughters and other young women in their family negotiate a world that is quite different from that of their own teen-age years. With the online world so prevalent with its horror-stories of cyberbullying, sexting, and other issues, Wiseman gives advice about how to cope with this impact on girls. With chapters on cliques, early puberty, gossiping, boys, sex/drugs/alcohol, Wiseman discusses how girls can remain true to themselves and keep their dignity. –By Richard L. King, Reference Librarian





(Contained from Railroad article above.)

During a 2003 visit to Vincennes University, former Vincennes resident Ron Garland (left) discusses his miniature Vincennes Train Depot (circa 1955) he donated to Lewis Historical Library.

RAILROADS OF VINCENNES

A time line compiled by Bradley A. Scott, Information Services Librarian

1853: Evansville & Illinois builds line from Evansville to Vincennes and Terre Haute. Later becomes Evansville & Crawfordsville, then Evansville & Terre Haute.

1855: Ohio & Mississippi reaches Vincennes. Eventually builds six-foot gauge line from Cincinnati to East St. Louis.

1871: O&M and E&TH cooperate to build Union Depot Passenger Station at the crossing of their lines. O&M converts to standard gauge, relocates Vincennes track.

1869-1873: Indianapolis & Vincennes Railroad constructed, entering Vincennes from the northeast. Builds depot and yard near Main St., south of downtown.

1870-1874: Cairo & Vincennes Railroad constructed from Cairo, Ill., to Vincennes. Shares I&V depot and yard.

1876-1880: O&M builds South River Track to reach industries along Wabash River near downtown area.

1880: C&V reorganized as Cairo, Vincennes & Chicago. Builds new mainline from St. Francisville, Ill., to Danville, Ill., leaving Vincennes at the end of a short branchline.

1881: CV&C becomes part of Wabash, St. Louis & Pacific.

1883: Vincennes Street Railway begins construction. Uses horse cars to carry passengers.

1889: Wabash, St. Louis & Pacific foreclosed; loses control of CV&C.

1891: Vincennes Street Railway reorganized as Citizen's Street Railway Co. Converts to electric streetcars.

1893: Baltimore & Ohio Southwestern acquires O&M.

1895: CV&C acquired by Cleveland, Cincinnati, Chicago & St. Louis Railway (“The Big Four”).

1897 (approx.): B&O builds North River Track to reach industries along Wabash River north of its mainline, near present day VU campus.

1899: Citizen’s Street Railway reorganized as Vincennes Traction, Power & Light Co.

1900: B&O Southwestern merged into Baltimore & Ohio.

1905: I&V consolidates with other railroads to form Vandalia Railroad.

1906: CCC&StL (“Big Four”) becomes part of New York Central system.

1911: E&TH is purchased by Chicago & Eastern Illinois Railroad.

1917: Vandalia Railroad becomes part of Pittsburgh, Cleveland, Chicago & St. Louis Railroad.

1921: Pennsylvania Railroad leases PCC&StL.

1923: C&EI builds Alice Yard on south side of Vincennes.

1928: NYC St. Francisville-Vincennes branch ceases passenger operations in October.

1931: Scheduled NYC freight service to Vincennes ceases; track remains in place for unscheduled freight service.

1938: Vincennes Traction, Power & Light Co. abandons operations.

1941: PRR Vincennes branch ceases passenger service in June.

1963 (approx.): NYC St. Francisville-Vincennes branch is abandoned. Its bridge over the Wabash River is repurposed as a road bridge – the “Wabash Cannonball” or “Purplehead” Bridge still in use today.

1967: Missouri Pacific Railroad gains control of C&EI, with condition that Danville-Evansville portion be sold to Louisville & Nashville Railroad and Danville-Chicago line be shared by MP and L&N.

1968: Pennsylvania RR and New York Central RR merge to form Penn Central Transportation Company.

1969: C&EI’s Evansville to Danville line is purchased by L&N.

1971: B&O and C&EI abandon passenger service through Vincennes on April 30. Amtrak takes over responsibility for national passenger service on May 1, but does not serve Vincennes. Passenger shelters and other parts of union depot are gradually torn down, leaving a remnant that stands today.

1973: B&O becomes part of Chessie System.

1975: Penn Central’s Vincennes branch, the former I&V, is abandoned. Visible remnants include an abandoned bridge where it crosses Kelso Creek near Niblack Blvd. and some rails embedded in Barnett St. at the site of its depot and yard.

1980: Chessie System and Seaboard Coast Line agree to merge.

1982: Seaboard Coast Line absorbs L&N to form Family Lines/Seaboard System.

1985: C&EI/L&N Vincennes freight house torn down.

1986: Seaboard System renamed CSX Transportation.

1987: B&O and other Chessie System lines merged into CSX.

2008: Most of CSX's South River Track is abandoned, except for a short stub used as a switchback to reach the North River Track.

2015: CSX deactivates an 83-mile section of ex-B&O, ex-O&M track between Caseyville, Illinois and Flora, Illinois.

2017: CSX owns and operates all remaining track through Vincennes. The north-south former ex-C&EI is a busy freight route; the east-west ex-B&O now serves only local freight.

What Can Your Library Staff Do For You?

ORDER/PURCHASE books, videos, music CDs to support curriculum.

PROVIDE formal/informal classroom instruction and library tours at request of instructor.

WRITE guides/handouts/ exercises to support curriculum.

TEACH in faculty development workshops, such as campus-wide Professional Development Workshops and occasional library-sponsored programs throughout the semester.

PROVIDE Interlibrary Loan services for students, faculty and staff, usually at no charge.

MAINTAIN faculty research materials on reserve for student use.

PROVIDE meeting rooms/classrooms/computer labs for instructors to reserve.

PROVIDE study rooms for small groups of students to check out for group collaboration or individual quiet work.

CAN you think of something else you need? Just Ask a Librarian.