

Vincennes University's Learning Resources Center is named in honor of the late Judge Curtis G. Shake (1887-1978), one of Indiana's—and the U.S.'s—most famous native sons. Judge Shake was Chief Justice of the Indiana Supreme Court, a presiding Justice at the Nuremberg War Crimes Trials after World War II, and was President of the Board of Trustees of Vincennes University.

<http://www.facebook.com/VULibraries>

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Directions to the Library Website:
To access online resources and other information about library services, go to VU's website at <http://www.vinu.edu>, then click on the Library icon, top right. Library resources are available for off-campus access by first logging on to your MyVU or Blackboard account. Use the OneVU Discovery Tool to find books and articles in VU library collections, or access Find Articles or Find Media (under the Research link) to search specific resources.

Feedback?
Questions, comments, suggestions about this publication or other topics are always welcome! Call Reference Librarian Richard King at 5411 or email rking@vinu.edu.

Contact Your College's Library Liaison for Assistance:

College of Business and Public Service; College of Technology

Librarian:
Bradley Scott, Information Services Librarian
email: bscott@vinu.edu
Phone: 812-888-5377

THE TEXT MESSENGER

eNews From VU Libraries

"A library is not a luxury but one of the necessities of life."
-- Henry Ward Beecher (1813 – 1887)

PLEASE COMPLETE NEW LIBRARY **SATISFACTION SURVEY**: FIND IT ON THE LIBRARY HOME PAGE at <http://www.vinu.edu/libraries>
MARCH MADNESS BOOK CONTEST IS BACK: SEE END OF THIS NEWSLETTER!!

Unique Artstor Resource Provides Images for Many Types of Assignments

By Richard L. King, Reference Librarian

Librarians would like to call VU instructors' attention to Artstor, a unique Shake Library resource offering millions of high quality images of art, photographs, and architecture from international museums and galleries that should be of great interest in a multitude of academic disciplines.

Advanced Search

Search for words or phrases
You can enter multiple words and use quotes to indicate exact search terms.

Search by date or date range
Enter a year or range (numbers only) to limit your search.

Search by geography, classification, and/or collections
You can narrow your search results by filtering. Up to five filters can be selected from both the Geography and Classification areas.

Geography [0] of 206

- North America
- Central America and the Caribbean
- South America
- Europe
- Africa North of the Sahara
- Sub-Saharan Africa
- Western Asia
- Central Asia
- East Asia

Classification [0] of 16

- Architecture and City Planning
- Decorative Arts, Utilitarian Objects and Interior Design
- Drawings and Watercolors
- Fashion, Costume and Jewelry
- Film, Audio, Video and Digital Art
- Garden and Landscape
- Graphic Design and Illustration
- Humanities and Social Sciences
- Manuscripts and Manuscript Illuminations

Collections [0] of 2

- ARTstor Collections
- Shared Shelf Commons Collections

Artstor should be useful for **any classes** (not only art classes) in which students need good quality images, such as History, Culture, Fashion and Costume, Theatre, Literature, Religion and more. Instead of students using Google to find images of dubious quality and copyright, Artstor solves the quality and copyright problem by

College of Health Sciences & Human Performance

Librarian: Magen Melton, Technical Services Librarian
email: mmelton@vinu.edu
Phone: 812-888-5807

College of Humanities;

College of Social Science, Performing Arts & Communication

Librarian: Richard King, Reference Librarian
email: rking@vinu.edu
Phone: 812-888-5411

College of Science, Engineering & Mathematics

Librarian: Jamie Cox, Public Services Librarian
email: jcox@vinu.edu
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Additional Contact Information for VU Libraries

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Dr. David M. Peter
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Janine Kramer
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Lewis Historical Library
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Jasper Campus Library
Library Director: Debbie Ramirez
Email: dramirez@vinu.edu
Phone: 812-481-5910

Indianapolis Aviation Technology Center
Library Contact: Eliza Aguilar
Email: EAguilar-Zapata@vinu.edu
Phone: 317-381-6000
Fax: 317-381-6000

allowing fair educational use for student Powerpoint projects, posters, design assignments, and other noncommercial needs.

When Shake Library first subscribed to Artstor perhaps ten years ago, many users found it to be complicated to use. The current version of Artstor, however, is much more user friendly and allows easy searching, downloading to a flash drive or hard-drive, and then inserting or copying/pasting into a document.

I recently worked with Art Fields, photographer instructor and Shircliff Gallery director, to devise a library assignment in which students searched Artstor to locate five images by a specific different photographers, then recorded the name of the photograph and gallery/museum that exhibits them. The students appreciated the assignment, the high quality photographs they found, and seemed to prefer Artstor to random Google searching. They then used the skills learned in the instruction session I conducted to find images for their class project, which was successful, according to Art.

Librarians are happy to work with faculty to design assignments and help faculty learn more about Artstor and other library resources. Access Artstor on the library's Find Media page. After choosing Artstor, access the Artstor Digital Library at the top of the page. At this point you can Register for your own Artstor account. Once you are logged in, you can search and download images.

Librarian tips: Use **Advanced Search** (see the graphic above) for more specific searching, such as searching by Creator. Select "**Sign up for an Artstor Webinar**" (lower right of page after you log in) to learn how to use art images in non-art classes plus view case studies for teaching with Artstor (as well additional topics).

Have an Issue With an E-resource? Let Us Know, We Can Help



With over 60 electronic resources for research on and off campus, database hiccups can occur. Shake Library asks that if problems or issues occur, users should fill out a form titled **Report A Problem** available on the library's Services page.

The URL for the form is <http://vinu.edu/forms/database-and-ebook-technical-problems>

After filling out the form with as much information as you can provide about the problem (such as browser type, on-campus or off-campus access, etc.), press the Submit button and your information will be routed to the Information Services Librarian for troubleshooting.

The librarians appreciate your assistance in notifying us when an electronic resource isn't working correctly.

Library Electronic Resources News

Access these newly added resources on the Find Articles/Databases A-Z list on the Shake Library home page.

The Indiana Magazine of History has provided a forum for scholarly inquiry into Indiana's history for over a century. Fortunately, this treasure-trove of peer-reviewed research articles and book reviews is now available online from the Indiana Historical Society at <http://www.indiana.edu/~imaghist/>.

Published continuously since 1905, the *Indiana Magazine of History* is one of the nation's oldest historical journals, and also features research notes, annotated primary documents and critical essays that contribute to public understanding of Midwestern and Indiana history.

Hoosier State Chronicles – The Indiana State Library's digital historic newspaper program provides searchable and browsable access to Indiana newspaper articles from 1806 to 1974, including several Vincennes newspapers:

Farmers & Mechanics Journal (Vincennes, Knox County; 14 December 1822 – 25 September 1823)

Indiana Centinel (Vincennes, Knox County; 22 May 1819 - 8 September 1821)

Indiana Gazette (Vincennes, Knox County; 7 August 1804 - 12 April 1806)

Vincennes Gazette (Vincennes, Knox County; 2 October 1830 - 2 October 1845)

Wabash Telegraph (Vincennes, Knox County; 25 May 1827 - 21 November 1828)

Western Sun (Vincennes, Knox County; 11 July 1807 - 29 November 1817)

Western Sun & General Advertiser (Vincennes, Knox County; 6 December 1817 - 27 December 1834)

The Hoosier State Chronicles contains 102,253 issues comprising 777,097 pages.

Films on Demand, a popular streaming video site offering more than 23,000 high-quality, updated videos, has seen recent upgrades to its service, including an enhanced Support Center to address user issues. Other new features include:

- More Powerful Search Engine: includes “Did You Mean?” suggestions, saved searches, and search history features
- Fast-Forward and Slow Motion for Videos: makes it easy to skim through videos quickly or slow them down to explain a topic more thoroughly
- New Ways to Share Content
- “Featured This Month” Calendar

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The Librarians are Coming! Shake Library to Host ILF Event!

The staff at Shake Library is proud to announce we will be hosting the 2016 Indiana Library Federation annual district conference May 13. Gathering at Shake Library will be librarians from District 5, comprising Vermillion, Parke, Putnam, Vigo, Clay, Owen, Sullivan, Greene, Monroe, and Lawrence counties, and District 7, comprising Knox, Warrick, Spencer, Perry, Davies, Martin, Gibson, Pike, Dubois, Posey, and Vanderburgh counties.

Dr. David M. Peter, Dean of Shake Learning Resources and Technology Center, currently is serving as president-elect of ILF.

First College, First City: Origins of the VU Library

By Dr. David M. Peter, Dean, Learning Resources and Technology

September 17, 1807 is a day that stands apart for all who know Indiana's First College, in Indiana's First City. As Indiana draws close to the celebration of its bicentennial, I started wondering about the Library at Vincennes University. When was the earliest mention of the library? In Philbrick's 1931 *Collections of the Illinois*



State Historical Library, Volume XXI, I found the statutory beginnings of this library.

Be it further enacted,
That as soon as may be, after the establishment of the said University, the said Trustees shall establish a Library, in and for the use of the students, professors and other members of the said institution, to consist of such books and experimental apparatus as they may deem proper for the said institution, to be provided in such manner and by such ways and means as they or a majority of them shall by ordinance direct, and by ordinance to regulate the terms

Old VU, 1878-1953 (5th and Busseron streets)

upon which books, &c may be taken out of the said Library and returned to the same. [Philbrick, 1931, p. 536]

The library has been a part of the university since then-Governor William Henry Harrison approved An Act to Incorporate an University in the Indiana Territory. We have undergone several buildings and multiple renovations of those buildings. We have seen the growth and introduction of paperback books. For over 208 years we have been here, with an ever-growing and shifting collection. It is hard to begin to imagine the changes that this library has witnessed. We have been witness to the internet, and the myriad of ways it has impacted and continues to impact the library, our services, and our patrons. But it's probably safe to say that each change has tried to provide the students, faculty, and all others a deeper and richer experience. The technology of today allows for a faster search of some of our databases. Results will be displayed almost instantaneously on a device screen, whether a smart phone or

computer. Granted, the library collection has changed with the addition of electronic databases and electronic books to name a few of the larger changes.

I would be remiss if I did not mention that even today, 208 years forward from the humble start, we continually strive to provide the students, faculty, and all others a deeper and richer experience. Electronic media is becoming a part of the library collection, and provides a deeper and richer multi-sensory experience. Students of all ages come to the library in search of knowledge, in search of some sense of organization whether verbalized or not. We are becoming increasingly aware of student success and want to ensure that the library is a place that evokes learning, encourages personal study and reflection, and seeks to provide mentors, guides, or librarians to help discern scholarly resources from non-scholarly resources.

[If you would like to know more, come take a look at REF 345.12 I39L in the Shake Library.]

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Notes and News from Lewis Historical Library

*Come visit Lewis Historical Library, discover its wonders,
and be sure to visit our new Facebook page!*

A Leaf of Voices: Stories of the American Civil War

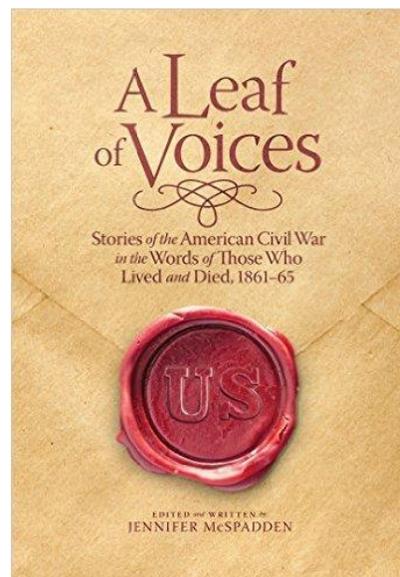
By Dr. Patricia Owens, Lewis Historical Library

McSpadden, Jennifer, editor and writer, **A Leaf of Voices. Stories of the American Civil War in the Words of Those Who Lived and Died, 1861-1865.** (Indianapolis: Indiana Historical Society Press, 2014) (973.71 M478L, Lewis Library). Reprinted by permission, *Gateway*, the magazine of the Missouri History Museum, 2015.

In today's world, letter writing is a lost art. Messages go out in 140 characters with no regard to proper punctuation.... much thought. But letter. It is something and re-read, and be and effort that goes paper - addressing an stamp and then mail slot at the post priceless, for both the

The letters presented more precious written in the midst 1861-1865, two newspapers printed who were involved in

weekly newspapers the *Wabash Plain Dealer* and the *Wabash Weekly Intelligencer* published these letters written by soldiers, doctors, and ministers. The men were of all ages with varying educational backgrounds, yet the letters reflect a clarity of



spelling or maybe, even without nothing can replace a that can be held, be read kept forever. The time into placing words on envelope, purchasing a placing the letter in the office – are all so writer and the recipient.

in this volume are all the because they were of war. During the years Wabash County, Indiana, letters from residents the war effort. The

writing, a detail for description for everyday life, and an emptiness in their hearts for loved ones at home.

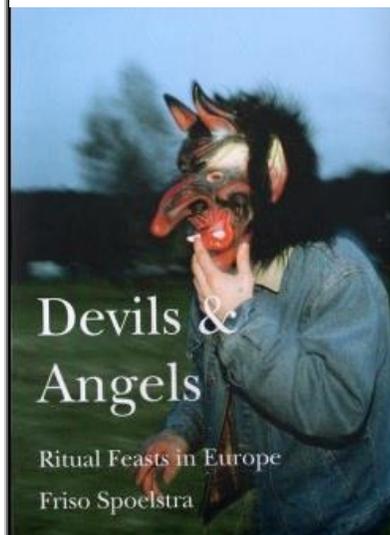
The letters cover a wide variety of topics. Correspondents, like Stockton Campbell of the 47th Regiment Indiana Volunteers, wrote lengthy letters and often commented on happenings back home. One example was Campbell's statements about men who could pay to avoid military service; he believed there should be no exceptions and everyone should fight for their country. James H. McGuire of the same regiment wrote to his parents in October 1864 expressing the soldiers' confidence in President Lincoln: "A vote was taken yesterday in the regiment and Lincoln received four hundred and fifty-six votes while [George] McClellan only got thirty-four." (p.153) Doctors and surgeons described deplorable hospital conditions and pleaded with the folks at home to send food and medical supplies. Sometimes the letters written to families informing them of the death of their soldier were also published in the newspapers. Men from Wabash County were involved in battles including Shiloh, Vicksburg and Atlanta and many wrote about what they witnessed during battles as well as vivid descriptions of the southern landscape.

This volume is divided into eleven chapters with topics including the newspapermen, the soldiers, the families, the commanders, the physicians, descriptions of camp life and a chapter, "The Drummer Boy" that details fifteen year old Henry Williams' time in the Eighth Regiment Indiana Volunteers. The text, filled with lengthy quotes, makes an excellent primary source for studying the Civil War. McSpadden, a resident of Wabash County, became interested in these letters while she was working as a volunteer at the Wabash County Historical Museum in Wabash, Indiana. Her research brings us this valuable resource and inspires us to look around in our own local libraries to discover what primary sources, such as letters, are waiting there to be discovered and shared. Once found, we can all hold in our hands, a piece of the past.

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Book Reviews by Library Staff

Spoelstra, Friso, Mireille Capiou, and Douglas Heingartner. *Devils & Angels: Ritual Feasts in Europe*. Eindhoven: Lecturis, 2014 (398 S762d).

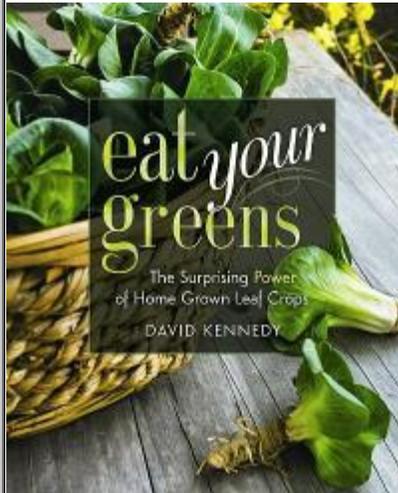


Devils & Angels is a fascinating photographic journey into ancient European celebrations that still exist today, often featuring parades, bizarre, frightening costumes, and other wisps of ancient ceremonies. The authors visit events that are alive and well and trace the ancient calendar focusing on Rites of Spring, Summer Solstice, Harvest Moons, and Winter Spirits. Their journey took them to 16 countries and spanned 10 years of investigation, as Spoelstra notes, "I wanted to show another Europe, on the basis of festivals and rituals." One such festival they documented is Walpuris night, a night when witches would gather in the mountains for revelry; though famous in Germany, the ritual celebrations occur

in many countries. The authors visit and photograph many other ancient rituals in Greece, Transylvania, Serbia and more countries where the normal societal rules are

suspended during special times. Anyone interested in folklore that lies beneath our modern times should explore this unique book.—*Richard L. King, Reference Librarian*

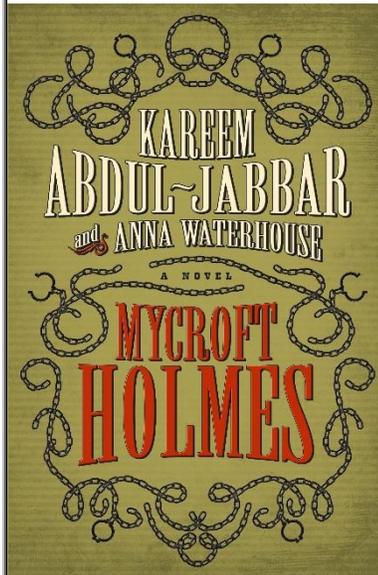
Kennedy, David. *Eat Your Greens: The Surprising Power of Home Grown Leaf Crops*. Gabriola Island: New Society, 2014. (635.5 K34e)



With spring planting season just around the corner, this is an excellent time to check out Shake Library’s collection of gardening books. In *Eat Your Greens*, Kennedy the ins and outs of adding green veggies to your mainstay crops like tomatoes, peppers, corn, etc. The author also explores how traditional crops like sweet potatoes, peas and okra also can provide delicious leafy greens for those who want to give them a try. Also discussed is how easy it can be to grow greens year-round, not just in the warmer months, and tips on improving your soil are provided. Browse the 635 book stack section

on the second floor of Shake Library to discover a wide variety of gardening books.—
By Richard L. King, Reference Librarian

Abdul-Jabbar, Kareem, and Anna Waterhouse. *Mycroft Holmes: A Novel*. London: Titan, 2015. (Fiction A136m)

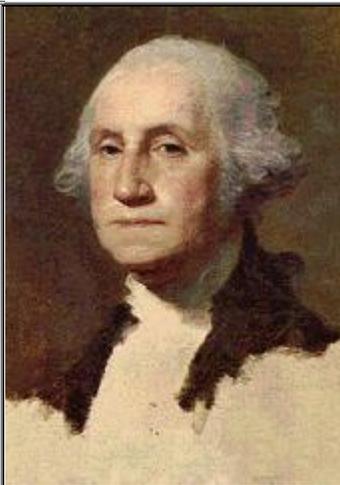


What do professional basketball and the world’s greatest fictional detective have in common? Sherlock Holmes fans stood up and took notice when one of pro basketball’s greatest athletes delved into Sir Arthur Conan Doyle’s Canonical territory. Mycroft Holmes, often known as Sherlock’s “smarter brother,” is the featured detective in this homage to Doyle. Why did Abdul-Jabbar do this? In an interview with Slate he said his international travel gave him plenty of opportunities to read, and he applied Sherlock Holmes’ methods to his game. “All athletes study their opponents looking for weaknesses that can be exploited, even on the playground.” Abdul-Jabbar applied powers of deduction to game-time preparations and built case files against certain

opponents.” Sporting adventures (horse racing, boxing) are featured in this novel, which is getting strong reviews. —*By Richard L. King, Reference Librarian*

Moore, Charles, ed. *George Washington’s Rules of Civility and Decent Behavior In Company and Conversation*. Cambridge, Massachusetts: The Riverside Press, 1926. Web.

It is such a small book that you might overlook it. Whether or not they are merely penmanship exercises of the past the one hundred and ten rules are worth careful reading and consideration. The rules can almost be read as an early primer on behavior and deportment. They can also be said to sum up good behavior and manners. So, from the very first rule “Every action done in Company, ought to be with Some Sign of Respect, to those that are Present” we see the importance of



decorum, especially amongst company. Ending with a more uplifting rule, we are admonished to “Labour to keep alive in your Breast that Little Spark of Celestial fire Called Conscience.”

One hundred and ten rules covering everything from personal manners (rules 2 through 13), to interpersonal communication (rules 14, 19, 20, for example), to social etiquette (rules 26 through 33), to appearance and dress (rules 51 and 52), Washington provides us all with reminders of what was acceptable and expected behavior in the mid 1700’s and today as well.

This book is available online at the Library of Congress web site
http://lcweb2.loc.gov/service/gdc/scd0001/2010/2010_01/20100519003wa/20100519003wa.pdf. --By Dr. David M. Peter, Dean, Learning Resources and Technologies

What Can Your Library Staff Do For You?

ORDER/PURCHASE books, videos, music CDs to support curriculum.

PROVIDE formal/informal classroom instruction and library tours at request of instructor.

WRITE guides/handouts/ exercises to support curriculum.

TEACH in faculty development workshops, such as campus-wide Professional Development Workshops and occasional library-sponsored programs throughout the semester.

PROVIDE Interlibrary Loan services for students, faculty and staff, usually at no charge.

MAINTAIN faculty research materials on reserve for student use.

PROVIDE meeting rooms/classrooms/computer labs for instructors to reserve.

PROVIDE study rooms for small groups of students to check out for group collaboration or individual quiet work.

CAN you think of something else you need? Just Ask a Librarian.

March Book Madness



This March, Shake Library's most popular titles are going head-to-head, and it's up to you to determine which title wins! You could win, too! Fill out a bracket by March 4th to predict the winner, and the person with the most correct predictions will win a free print card, good for up to 20 pages of black and white printing! Also, for each round you vote, your name will be entered into a drawing for a chance to win a 10 page free printing card.* Voting begins March 14th, and each Friday the winners of each bracket will be posted. Remember to stop by Shake Library each week to vote for your favorite books!

Voting Dates

Round 1: Sweet Sixteen

- Turn in bracket predictions by March 4th!

Round 2: Vote March 14th - March 18th for the Elite Eight

Round 3: Vote March 21st - March 24th for the Final Four

Round 4: Vote March 28th - April 1st for the Semifinals

Round 5: Vote April 4th - April 8th for the Championship

*Limit one ballot per person per round.

March Madness Book Edition 2016

