

Vincennes University's Learning Resources Center is named in honor of the late Judge Curtis G. Shake (1887-1978), one of Indiana's—and the U.S.'s—most famous native sons. Judge Shake was Chief Justice of the Indiana Supreme Court, a presiding Justice at the Nuremberg War Crimes Trials after World War II, and was President of the Board of Trustees of Vincennes University.

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[Vol. 5, No. 4, April, 2016](#)

Directions to the Library Website:  
 To access online resources and other information about library services, go to VU's website at <http://www.vinu.edu>, then click on the Library icon, top right. Library resources are available for off-campus access by first logging on to your MyVU or Blackboard account. Use the OneVU Discovery Tool to find books and articles in VU library collections, or access Find Articles or Find Media (under the Research link) to search specific resources.

Feedback?  
 Questions, comments, suggestions about this publication or other topics are always welcome! Call Reference Librarian Richard King at 5411 or email [rking@vinu.edu](mailto:rking@vinu.edu).

Contact Your College's Library Liaison for Assistance:

*College of Business and Public Service; College of Technology*  
 Librarian:  
 Bradley Scott, Information Services Librarian  
 email: [bscott@vinu.edu](mailto:bscott@vinu.edu)  
 Phone: 812-888-5377

# THE TEXT MESSENGER

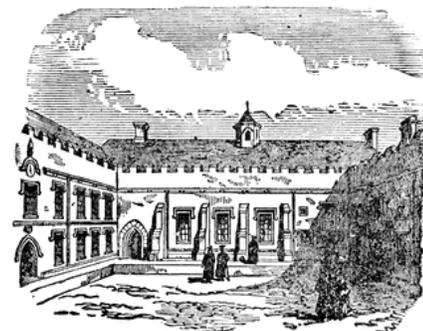
## eNews From VU Libraries

*"Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life. Libraries change lives for the better."*

— Sidney Sheldon, 1917-2007, American writer and producer

## THANK'S FOR AN EXCITING YEAR OF LEARNING & TEACHING!

The Staff at Shake Library would like to send a big Thank You to VU faculty, staff and students for making 2015-16 another interesting and enjoyable year of Higher Education! As always, don't forget to contact us for assistance in purchasing materials, writing guides to help with assignments, library instruction with your classes, and other issues that arise. We will



see you all during the 2016-2017 academic year!

## Richard Ashby Jr. to Speak at VU-Hosted Indiana Library Conference!



Richard Ashby Jr., director of the Yeadon (Pennsylvania) Public Library, will be the keynote speaker for the 2016 Indiana Library Federation district conference hosted by Vincennes University May 13.

Librarians from District 5, comprising Vermillion, Parke, Putnam, Vigo, Clay, Owen, Sullivan, Greene, Monroe, and Lawrence counties, and District 7, comprising Knox, Warrick, Spencer, Perry, Davies,

Martin, Gibson, Pike, Dubois, Posey, and Vanderburgh counties, will attend this conference.

Mr. Ashby's accomplishments include:

College of Health Sciences & Human Performance

Librarian: Magen Melton, Technical Services Librarian  
email: [mmelton@vinu.edu](mailto:mmelton@vinu.edu)  
Phone: 812-888-5807

College of Humanities;

College of Social Science, Performing Arts & Communication

Librarian: Richard King, Reference Librarian  
email: [rking@vinu.edu](mailto:rking@vinu.edu)  
Phone: 812-888-5411

College of Science, Engineering & Mathematics

Librarian: Jamie Cox, Public Services Librarian  
email: [jcox@vinu.edu](mailto:jcox@vinu.edu)  
Phone: 812-888-4427

Additional Contact Information for VU Libraries

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Dr. David M. Peter  
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Phone: 812-888-5815

Secretary, Shake Learning Resources Center  
Janine Kramer  
Email: [jkramer@vinu.edu](mailto:jkramer@vinu.edu)  
Phone: 812-888-5130

Lewis Historical Library  
email: [lewislibrary@vinu.edu](mailto:lewislibrary@vinu.edu)  
Phone: 812-888-4330

Jasper Campus Library  
Library Director: Debbie Ramirez  
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Indianapolis Aviation Technology Center  
Library Contact: Eliza Aguilar  
Email: [EAguilar-Zapata@vinu.edu](mailto:EAguilar-Zapata@vinu.edu)  
Phone: 317-381-6000  
Fax: 317-381-6000

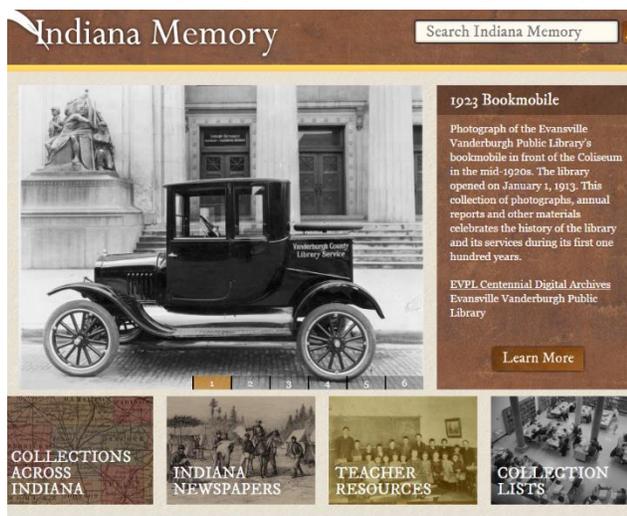
- Co-Founder LiteracyNation Inc 501c(3)
- Past President: (NYBLC) New York Black Librarians Caucus
- Vice President/President Elect-Black Caucus American Library Association-2016-2018
- Librarian Journal's Movers & Shakers Award-2016
- Host of Blog talk radio show: Express yourself-Your Voice, Your Choice-2016
- Presenter-New York Library Association Conference-2015
- Presenter- PA Library Conference-2014
- Presenter-Long Island Library Association-2015
- Presenter-Nation Conference African American Librarians 2015
- BCALA Librarian of the year, 2014
- BCALA - NYBLC Affiliate of the year 2014
- Panelist Participation-REFORMA Northeast Division, 2013
- Developed 38th Street library in West Philadelphia 2012
- Negotiation committee Delaware County Library System

Dr. David M. Peter, Dean of Shake Learning Resources and Technology Center, currently is serving as president-elect of ILF.

## Notes and News from Lewis Historical Library

*New Digital Collections Now Available on Indiana Memory at <https://digital.library.in.gov/> (Access Collections Across Indiana)*

Back by Popular Demand! Be Sure and Attend "Indiana Writers and the Bicentennial" during VU's Professional Development Week  
*9-9:50 a.m., Wed., May 11 in Rm. 129, Shake Library*  
*Presented by Prof. Mike Mullen, English Dept., and Richard King, Librarian*

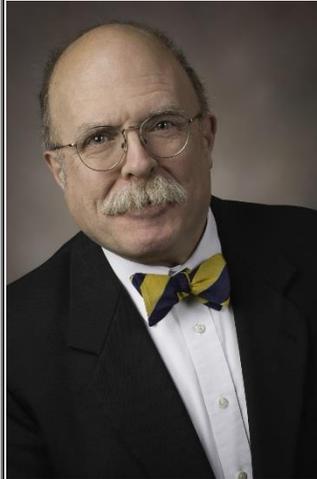


Indiana gained statehood in 1816, and VU's Shake and Lewis Libraries are joining other institutions to observe 200 years of Indiana history and literature. We were fortunate to receive a grant to digitize some historical items (Badollet Family Papers, 1780-1878; Knox County Commissioners Records,

1814-1820, and Early VU Board of Trustees Minutes, 1806-) to be part of the Indiana Memory web collection. To emphasize Indiana's historical archives and literary contributions, Shake library will join forces once again with the VU English Department to present an overview of Indiana literature and online history research sources available to all.

## From the Dean's Desk...

By Dr. David M. Peter



As the 2015-2016 academic year draws to a close, and the new academic year waits to begin, I stop and think on all that we have done, together. From the Banned Books Read-Out, to National Poetry Month we are striving to do more outreach and to increase the general knowledge about library services. You know that we have the reference desk staffed, place materials on course reserve, and answer a wide range of questions. But do you know that we also have the ability to help you retrieve materials, even those not at our physical location? Interlibrary loan is one service that is provided for you! If you're looking for something that we do not have in our collection, chances are we can locate it for you using Interlibrary Loan. Drop by and chat with a librarian about Interlibrary Loan.

I've also chatted with faculty members about our reorganized space on the first floor. In my non-scientific survey, the overwhelming majority are pleased with the arrangement, and the overall availability of space. The tables and chairs provide you with enough space for students to write, collaborate and engage in discussion. I am glad that the newly revised space is providing you and your students with an environment for learning and collaborating.

I attended the District 8 ILF Conference in New Castle. One of the sessions I attended gave me food for thought. In the library world, terms that are being used (that may have some impact for us) include community engagement and library engagement. I realize that we each use the library for different purposes. How does the Shake Learning Resources Center engage the community, whether here or at a distance? I will be doing some thinking over the summer and will schedule some opportunities this Fall semester for us to come together and explore the changing landscape of the library. I am curious to hear what you have to say.

I encourage you to drop by, take a look around, browse our shelves, and read a book. I'm finishing Wayne Wiegand's *Part of Our Lives: A People's History of the American Public Library*, a 2015 edition from Oxford University Press. I'll have something for the Fall Semester based on Wiegand's book. If you want to dig deeper, take a look at <http://libraries.pewinternet.org/> and the research they have conducted about libraries. Granted much of the Pew Research Center's focus is on public libraries, but I believe that there are ideas that could have a positive impact here.

I hope you have a restful summer. Find a book to read this summer and continue to explore new ideas. I'll share my summer reading with you this fall.

# *What the Library Can Do for You and Your Students: Library Overview Event Planned for Professional Development Week*

Be sure and attend this program Thursday, May 12 at 9 a.m. to learn about a multitude of services offered by Shake Library. The event will take place in Room 129 of the library. Presenters are Magen Melton, Technical Services Librarian, and Bradley Scott, Information Services Librarian.

Whether you are a veteran professor or a recent hire, this program will help you stay up to speed with library research processes and technology that you can pass along to your students or coworkers. We hope to see you!

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*By Jamie Cox, Public Services Librarian*

**Why follow Shake Library on social media?** Well, Shake Library keeps you updated on current library happenings on Facebook and Twitter – hours, programs, books on current events. We share helpful resources that can benefit both you and your students.

**Why Pinterest?** On Pinterest (<https://www.pinterest.com/shakelibraryvin/>), you can see what new books we add each month, helpful tips for students, and, of course, fun library memes. Plus, Shake Library can create “boards” with resources on a specific subject. Also, each book that is “pinned” is linked to our catalog, so when you click on a book “pin”, you will be able to see where that book is located in our library and whether or not it is available.

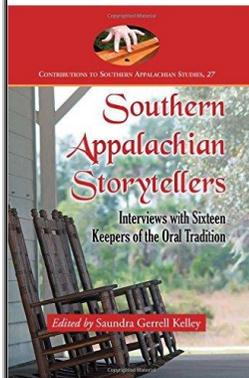
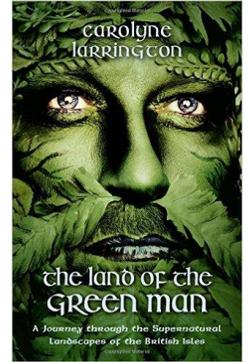
Shake Library is here to connect you to resources.

**Like us. Tweet us. Follow us.** Today!

# Book Reviews by Library Staff

Larrington, Carolyne. *The Land of the Green Man: A Journey Through the Supernatural Landscapes of the British Isles*. London: Tauris, 2015 (398.2094 L333I)

The mythology and folklore of England continues to amaze me, as author Carolyne Larrington probes beneath the layers of modern society to unearth the country's supernatural past. *The Land of the Green Man* recounts such otherworldly beings as giants, elves, dragons, and witches in interesting and often humorous tales that often serve as insights into mankind's cultural history. —By Richard L. King, Reference Librarian

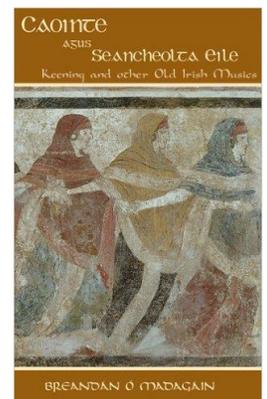


Kelley, Sandra Gerrell. *Southern Appalachian Storytellers: Interviews with Sixteen Keepers of the Oral Tradition*. Jefferson, N.C.: McFarland, 2011. (398.209 K29s)

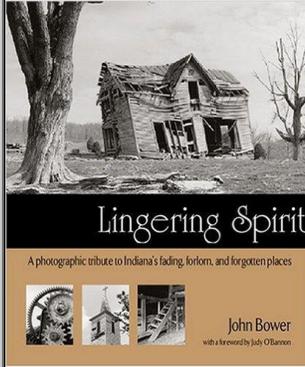
Often we have the opportunity to hear stories and old ballads from the folk tradition related in our media-saturated society, but this book tells us what we have been missing: the story of the storytellers themselves! Kelley provides interviews with a variety of storytellers she sought out from the Appalachian tradition, which, as she notes, resulted in “an adventure over mountains, down in hollers and coves...the words are their own, the honor was all mine.” —By Richard L. King, Reference Librarian

Ó Madagáin, Breandán. *Caointe agus Seancheolta Eile (Keening and Other Old Irish Musics)*. Indreabhán, Conamara : Cló Iar-Chonnachta, 2005. (891 M178c)

The author explores the importance of song in numerous aspects of Irish folk culture, such as keening for the dead, political and work songs, and such music that often we don't know about because it happens off the stage. Interestingly, this short work is bilingual in both English and Gaelic. The book includes a CD so musical examples can be heard as well, an important point as often the text of ancient songs may be available but without hearing it sung in its original incarnation much meaning and impact may be lost. --By Richard L. King, Reference Librarian



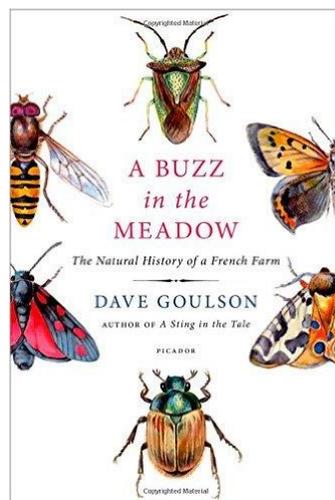
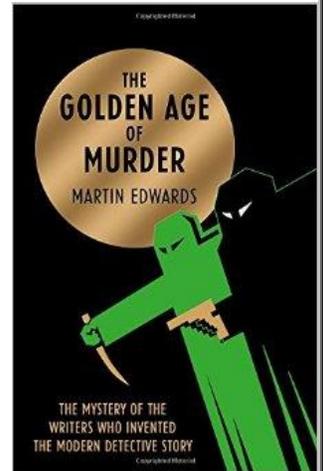
**Bower, John. *Lingering Spirit: A Photographic Tribute to Indiana's Fading, Forlorn, and Forgotten places*. Bloomington: Studio Indiana, 2003. (779.9977 B786I)**



Hoosier photographer John Bower has spent some time wandering the Indiana land to record our haunted past, capturing old farms, general stores, churches, schools and other building that are a tribute to another time. The images act as a way for us to show respect for our south-central state ancestors and the lives and struggles they endured. *—By Richard L. King, Reference Librarian*

**Edwards, Martin. *The Golden Age of Murder: The Mystery of the Writers Who Invented the Modern Detective Story*. London: HarperCollins, 2015. (823.0872 E25g)**

Probably only hard-core fans of the traditional Golden Age mystery novel (1920s and 1930s) would be familiar with the Detection Club, an organization in England comprised of a Who's Who of famous writers of the age working to craft their literary art and style. While names of members like Agatha Christie, Dorothy L. Sayers, and G.K. Chesterton are well known today, others are not household names but should be (Ronald Knox, Freeman Wills Crofts, Arthur Morrison, John Rhode, Jessie Rickard, Baroness Emma Orczy, R. Austin Freeman, G. D. H. Cole, Margaret Cole, E. C. Bentley, Henry Wade, H. C. Bailey and Anthony Berkeley). Edwards, a modern scholar of the Golden Age period, has written a monumental tribute to this literary movement and the fascinating men and women who created it. *—By Richard L. King, Reference Librarian*



**Goulson, Dave. *A Buzz in the Meadow: The Natural History of a French Farm*. New York: Picador, 2015. (638.1 G694b)**

Naturalist Goulson, a life-long student of bees, relates the story of how he bought a run-down farm in rural France and spend 10 years turning the property into a habitat for bees and other insects. Anyone interested in nature and its mysterious processes will enjoy this book. *—By Richard L. King, Reference Librarian*

Dugan, Frank M. *Hidden Histories and Ancient Mysterious of Witches, Plants, and Fungi*. St. Paul: APS, 2015. (398.368 D866h)



Hidden Histories and  
Ancient Mysterries of  
Witches, Plants, and Fungi  
Frank Dugan



Before Monsanto and the witchery of modern agriculture, for thousands of years mankind had a traditional association with the plants that sustained us. This plant/human relationship connected our social lives, seasonal celebrations, and healing practices. Dugan's book has a title too good to pass up for anyone interested in the history of plants and humans, and is perhaps reminiscent in our genetic memory of the fabled wise herbal woman tucked away in the corner of a village who the sick of body or heart visited for a cure. —By

Richard L. King, Reference Librarian

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*BOOK REVIEWS IN DEPTH:*

## Two Railroad History Books Reflect the Glory Days of Travel by Rail

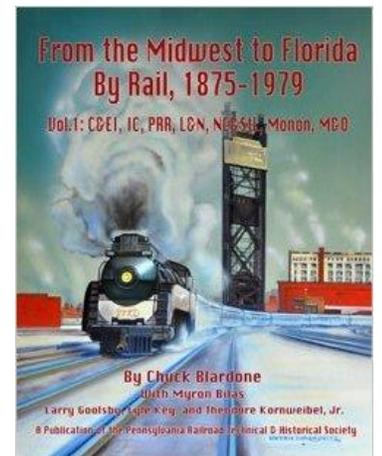
*By Bradley Scott, Information Services Librarian*

Blardone, Chuck, Myron Bilas, Larry Goolsby, Lyle Key, and Tehodore Kornweibel, Jr. *From the Midwest to Florida by Rail, 1875-1979. Vol. 1: C&E, IC, PRR, L&N, NC&StL, Monon, M&O*. Pennsylvania: Pennsylvania Railroad Technical & Historical Society, 2014. (625.4 B643f )

Stegmaier, Harry. *Baltimore & Ohio Passenger Service, 1945-1971. Volume 1: The Route of the National Limited*. Lynchburg: TLC, 1997. (385.22 S817b)

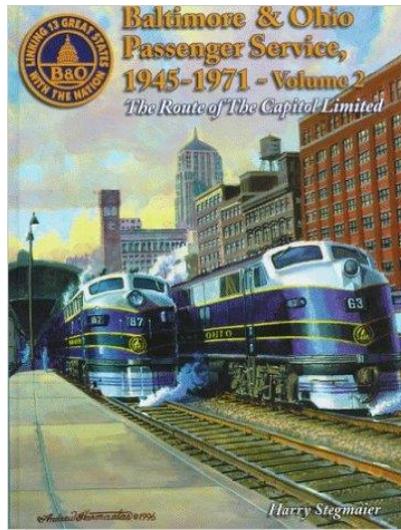
Any resident of Vincennes can testify that railroads are a big part of its urban scene. The city lies at the crossing of two historic rail lines, and heavy freight trains can be heard rumbling through town at all hours. Few people now remember that those rail lines were once host to glamorous and luxurious passenger trains as well as the gritty, utilitarian industrial freight that they haul today. These two books provide a detailed look at that lost era.

The Baltimore & Ohio, one of America's first railroads, took pride in its high standards of passenger service. Stegmaier's book, which the VU library recently acquired, documents the history of three notable B&O passenger trains which operated through Vincennes on its St. Louis Division. The *National Limited* and the *Diplomat*,



which for many years stopped at Vincennes each afternoon, provided top-notch luxury service between St. Louis and the east coast, with well-appointed sleeping cars, lounges, and diners for the discerning long-distance traveler. The *Metropolitan Special*, which came through Vincennes in the wee hours of the morning, was a less prestigious train made up mostly of mail and express-freight cars with a few coaches for the benefit of hardy local travelers. Stegmaier describes all these operations with authoritatively researched text and ample illustrations including photographs, timetables, and diagrams.

Although the B&O was one of America's first railroads, it wasn't the first through Vincennes. That honor went to the Evansville & Illinois Railroad, which later became a part of the north-south Chicago & Eastern Illinois Railroad. With its connections to southeastern railroads at Evansville, the C&EI became a conduit for Chicagoans seeking relaxation and fun on the sunny Gulf Coast, and the railroad catered to this traffic with a fleet of fast trains with names like the *Dixie Flyer*, the *Dixie Limited* and the *Dixie Flagler*. (The latter was named after Henry Flagler, a real-estate and hotel tycoon who promoted Florida's tourist industry. He was also,



perhaps, the only man to ever build a railroad across the ocean... but that's a story for another time.) *From the Midwest to Florida by Rail*, edited by Chuck Blardone with contributions from several other railroad historians, provides an encyclopedic study of the C&EI's "Dixie Fleet" as well as the trains of several of its competitors. Like Stegmaier's book on the B&O, *From the Midwest to Florida by Rail* is chock full of photographs, timetables, colorful advertisements, dining car menus, and other illustrations to accompany its narrative.

Today no passenger trains serve Vincennes, and a sadly truncated remnant of its once-impressive union passenger depot keeps watch over the crossing diamond where passengers from the B&O and C&EI once boarded, disembarked, and changed trains. Both lines are now part of CSX, which like most modern U.S. railroads have little interest in passengers. But readers today can revisit the era of elegant and luxurious passenger travel through the pages of these books, and for the curious, the Lewis Historical Library displays an HO-scale model of the Vincennes Union Depot as it existed in the 1960s.

## What Can Your Library Staff Do For You?

**ORDER/PURCHASE** books, videos, music CDs to support curriculum.

**PROVIDE** formal/informal classroom instruction and library tours at request of instructor.

**WRITE** guides/handouts/ exercises to support curriculum.

**TEACH** in faculty development workshops, such as campus-wide Professional Development Workshops and occasional library-sponsored programs throughout the semester.

**PROVIDE** Interlibrary Loan services for students, faculty and staff, usually at no charge.

**MAINTAIN** faculty research materials on reserve for student use.

**PROVIDE** meeting rooms/classrooms/computer labs for instructors to reserve.

**PROVIDE** study rooms for small groups of students to check out for group collaboration or individual quiet work.

**CAN** you think of something else you need? Just Ask a Librarian.